AVAILABLE MARKS	TOTAL MARKS GAINED
100	

YOUR CANDIDATE NUMBER

Australian Music Examinations Board

The Universities of Melbourne, Adelaide and Western Australia, the Minister for Education in New South Wales, the Minister for Education, Training and Employment in Queensland and the Minister for Education and Skills, Tasmania, through the University of Tasmania

LICENTIATE DIPLOMA IN THEORY
Orchestration and arrangement

9.30 AM to 12.30 PM **SAMPLE PAPER 1**

Time allowed: Three hours

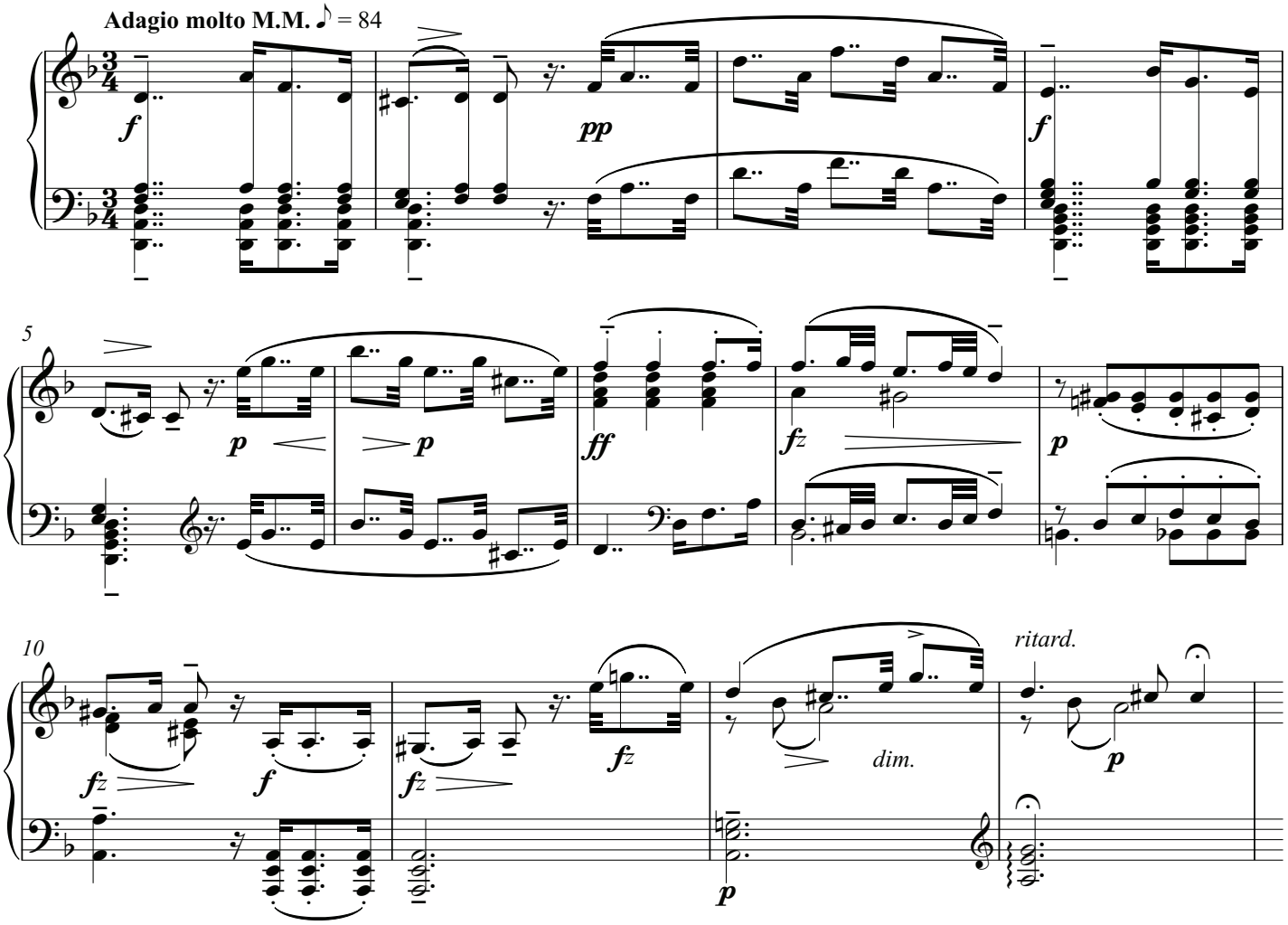
Write your candidate number in the space at the top of this paper.
Write your answers neatly and clearly on this paper and on any additional sheets required.
Clearly label all extra sheets with your candidate number and the question number, attach them to this paper and return it to the Supervisor.

This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

Question 1	SCORING FOR ENSEMBLE	Total Marks 40

EITHER

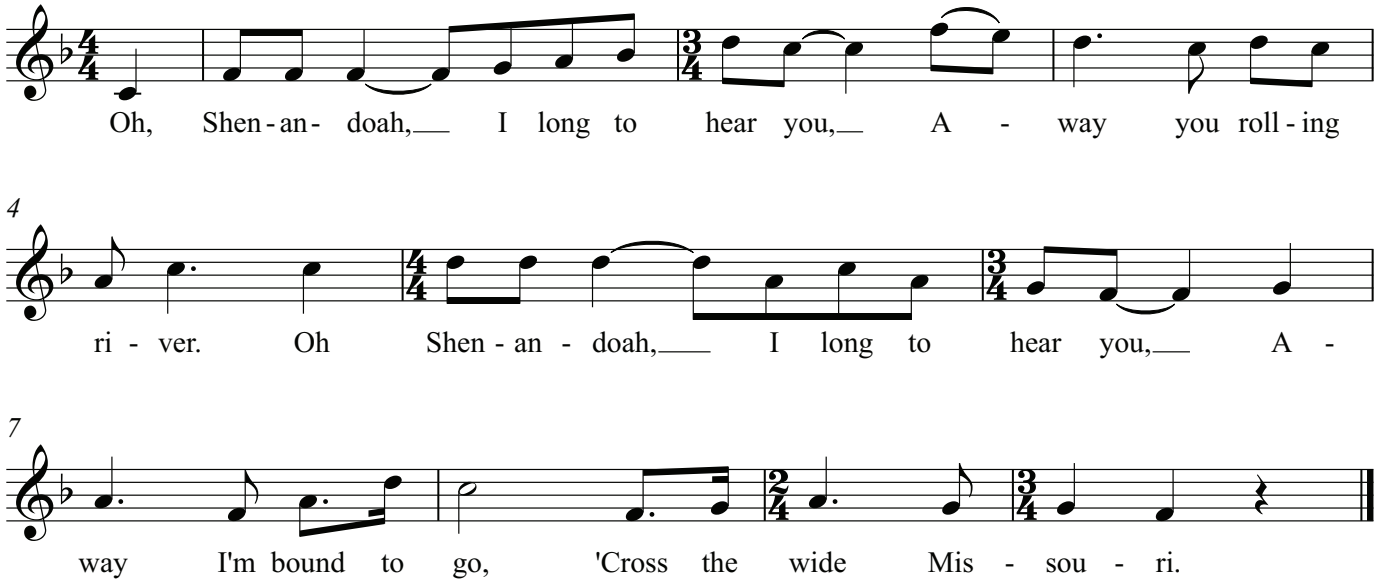
Orchestrate this excerpt from the opening of Clementi's *Piano sonata* Op. 40 No 3 for full woodwind and brass ensemble. Use a score in C. Label the instruments on your score.



This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

OR

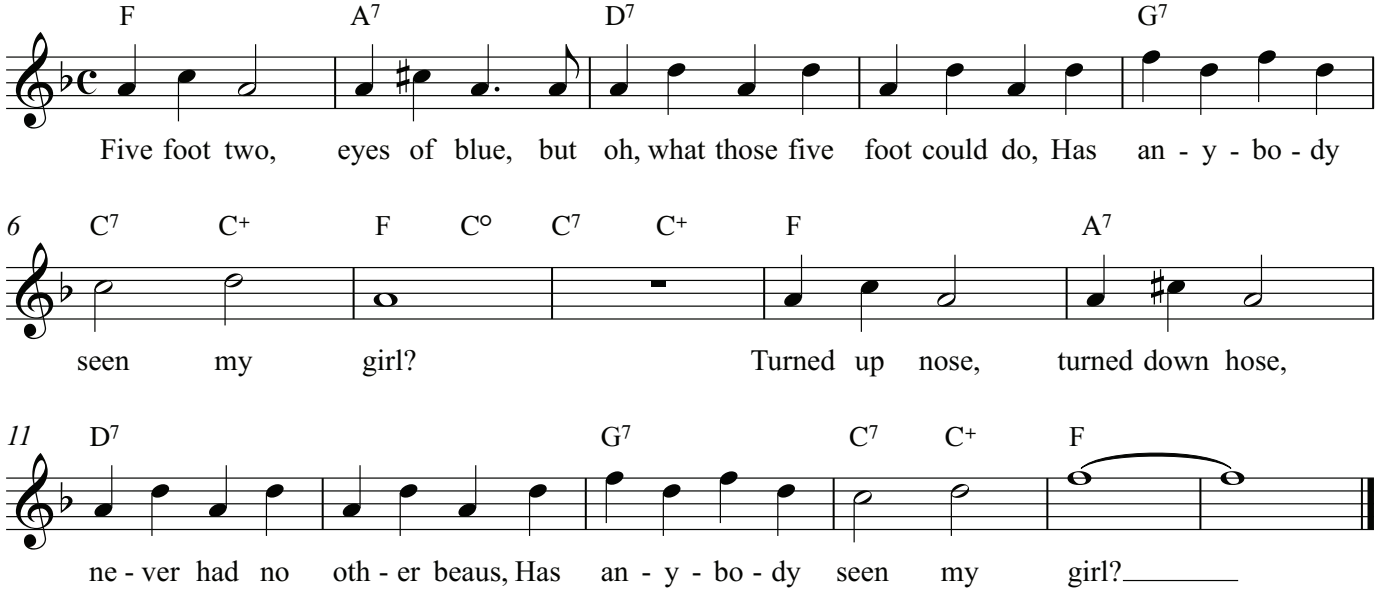
Arrange *Shenandoah* for an ensemble of at least six percussion instruments. Both pitched and unpitched instruments should be used. Label the instruments on your score.



OR

Arrange this excerpt from *Five foot two, eyes of blue* for a big band or jazz ensemble of at least 5 players with instrumentation of your own choosing. Label the instruments on your score. Use a score in C. Include in your arrangement:

- a chord chart
- a notated line for a lead instrument(s)
- a notated line for a bass instrument.

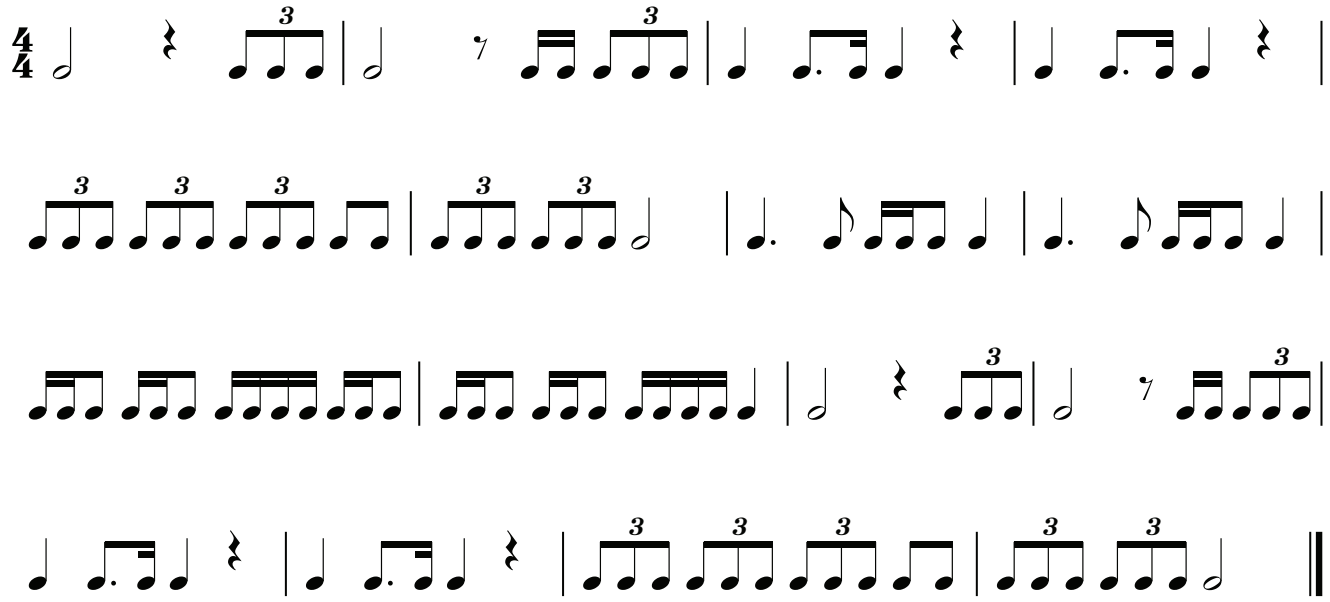


This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

OR

Write a fanfare for full wind and brass ensemble using the rhythmic pattern below. The harmonic vocabulary should mainly consist of triads and seventh chords. Use a score in C. Label the instruments on your score. Use the following instrumentation:

- Double wind
- 2 trumpets
- 2 horns
- 1 trombone
- 1 tuba



This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

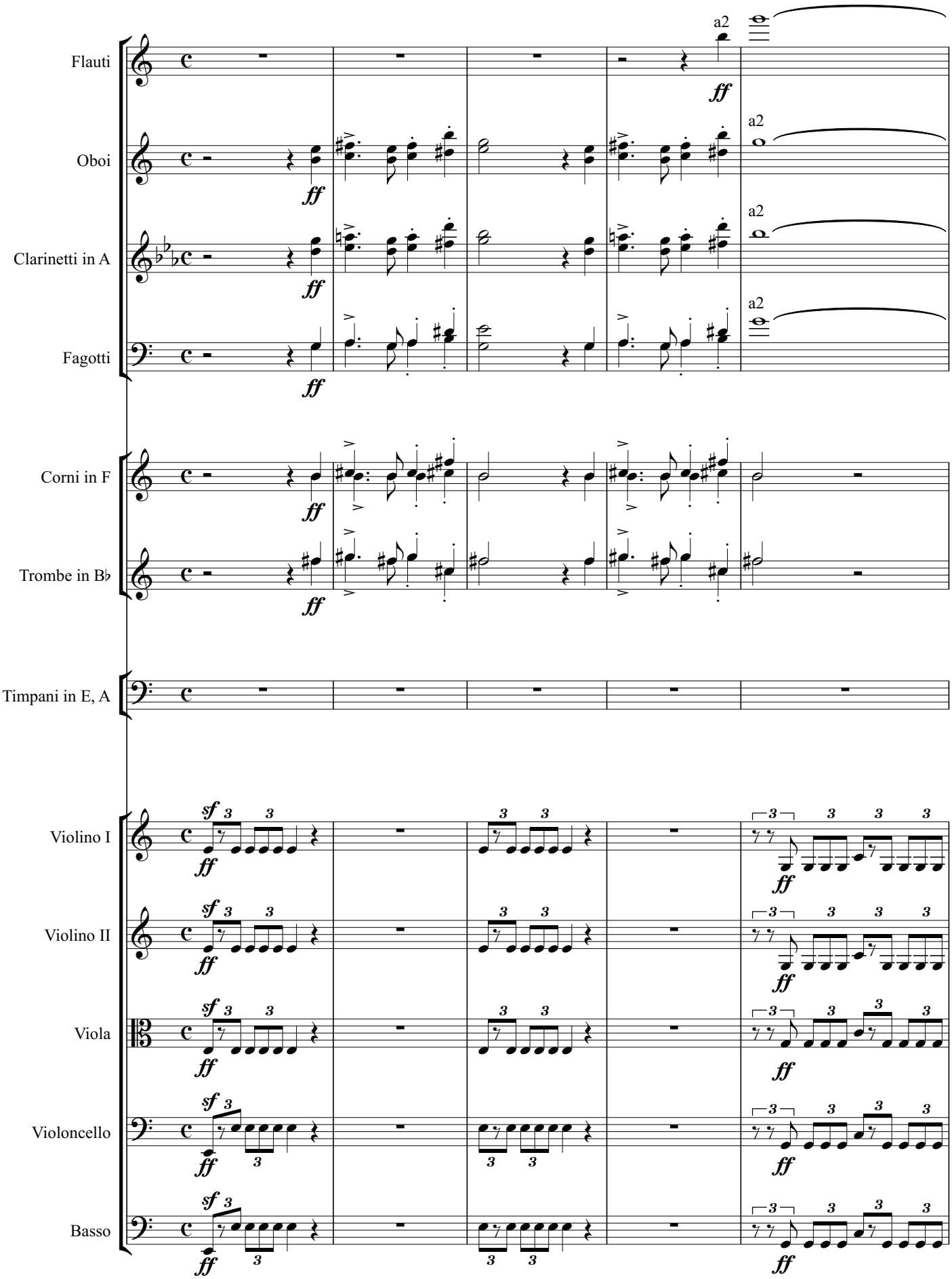
This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

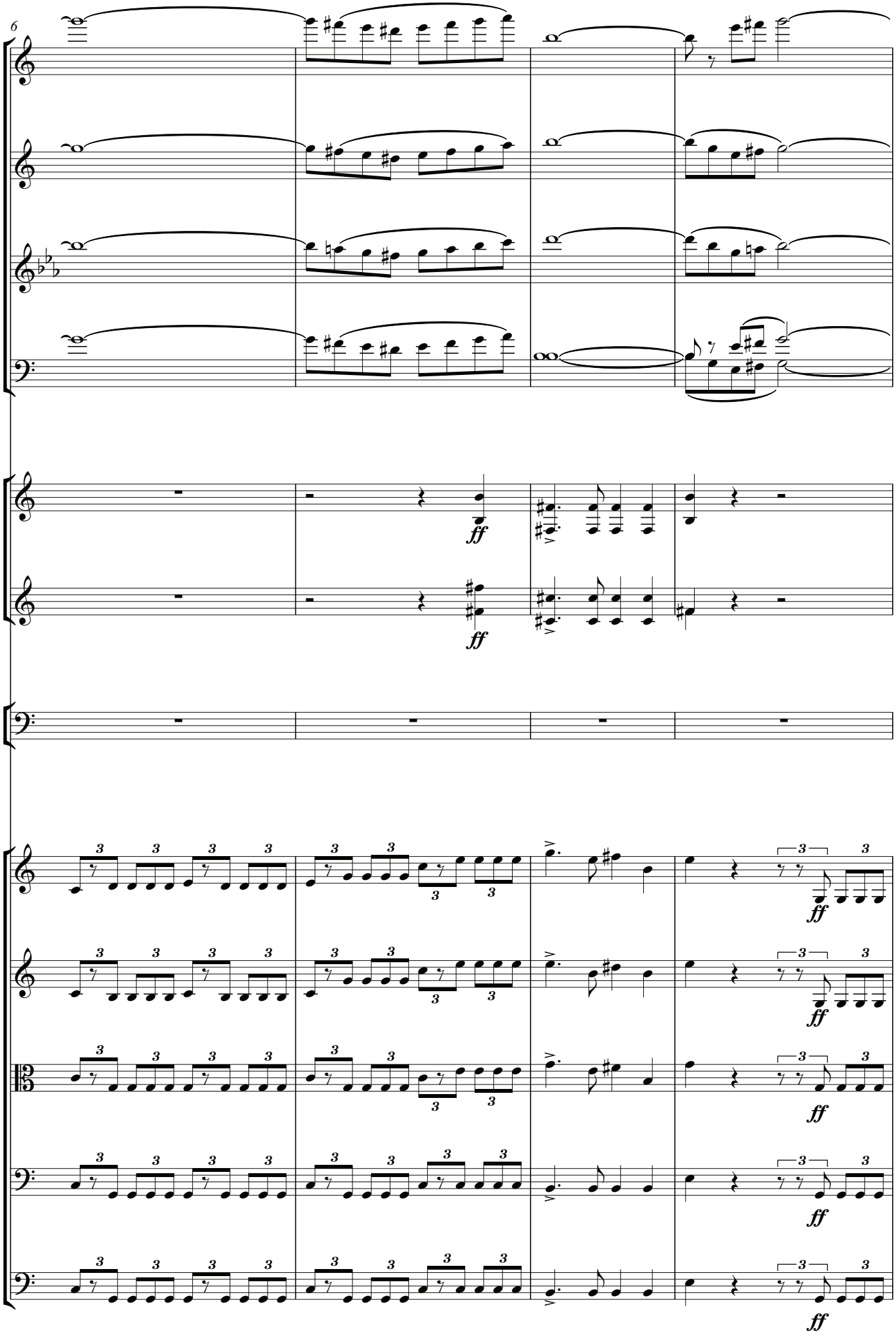
This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

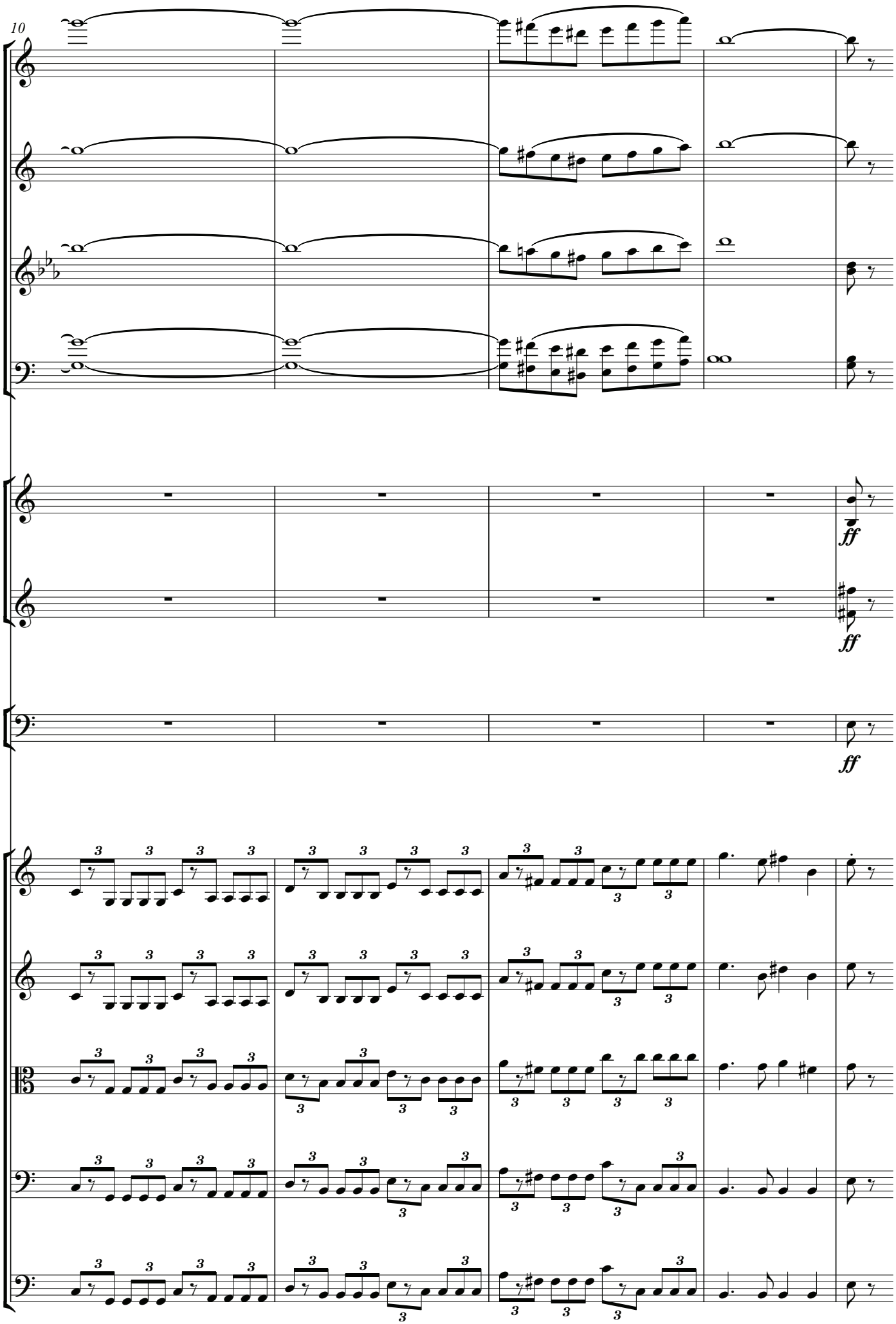
Create a piano reduction for this excerpt from the *Salterello* from Mendelssohn's *Symphony* No 4.



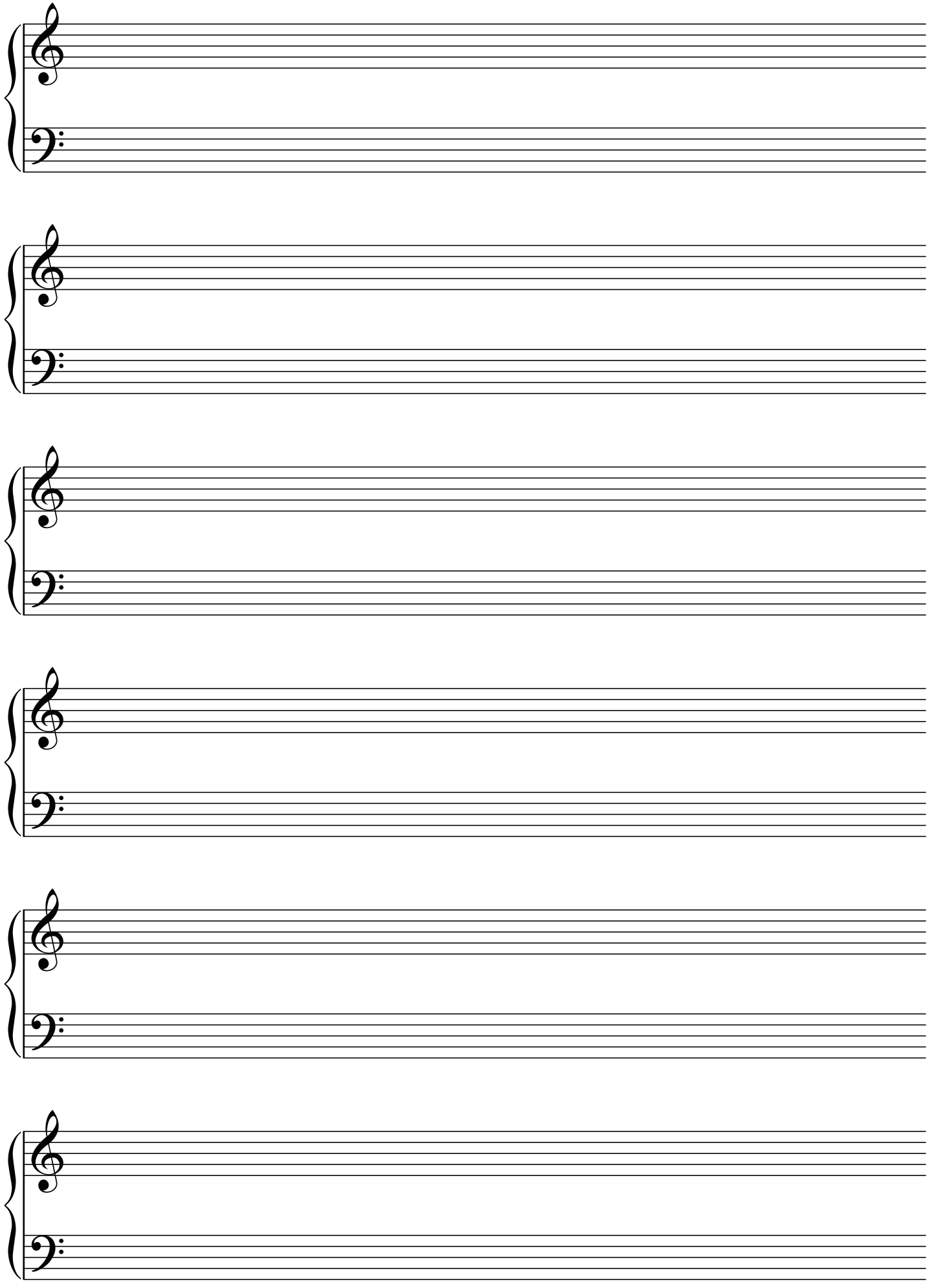
This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.



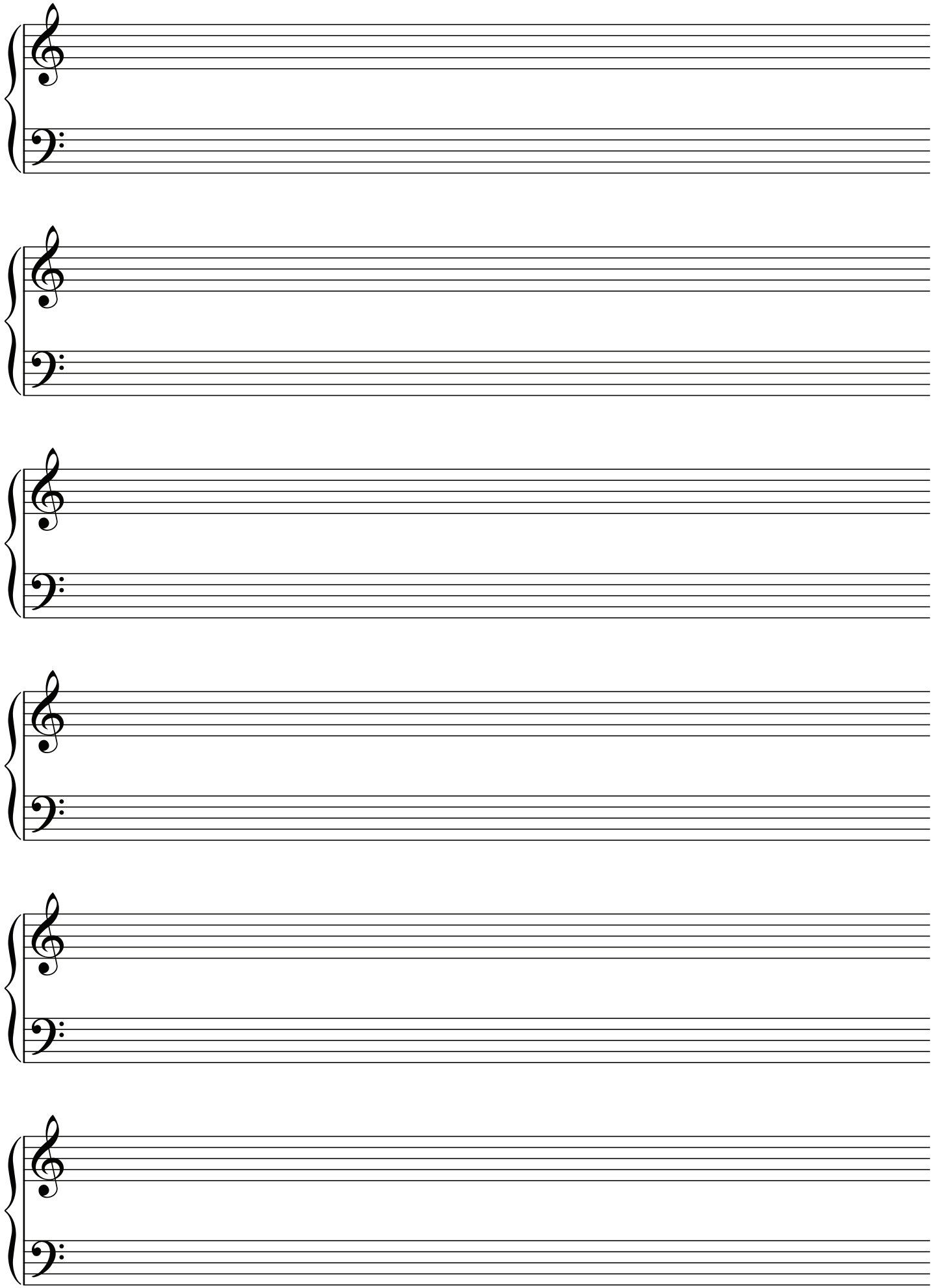
This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.



This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.



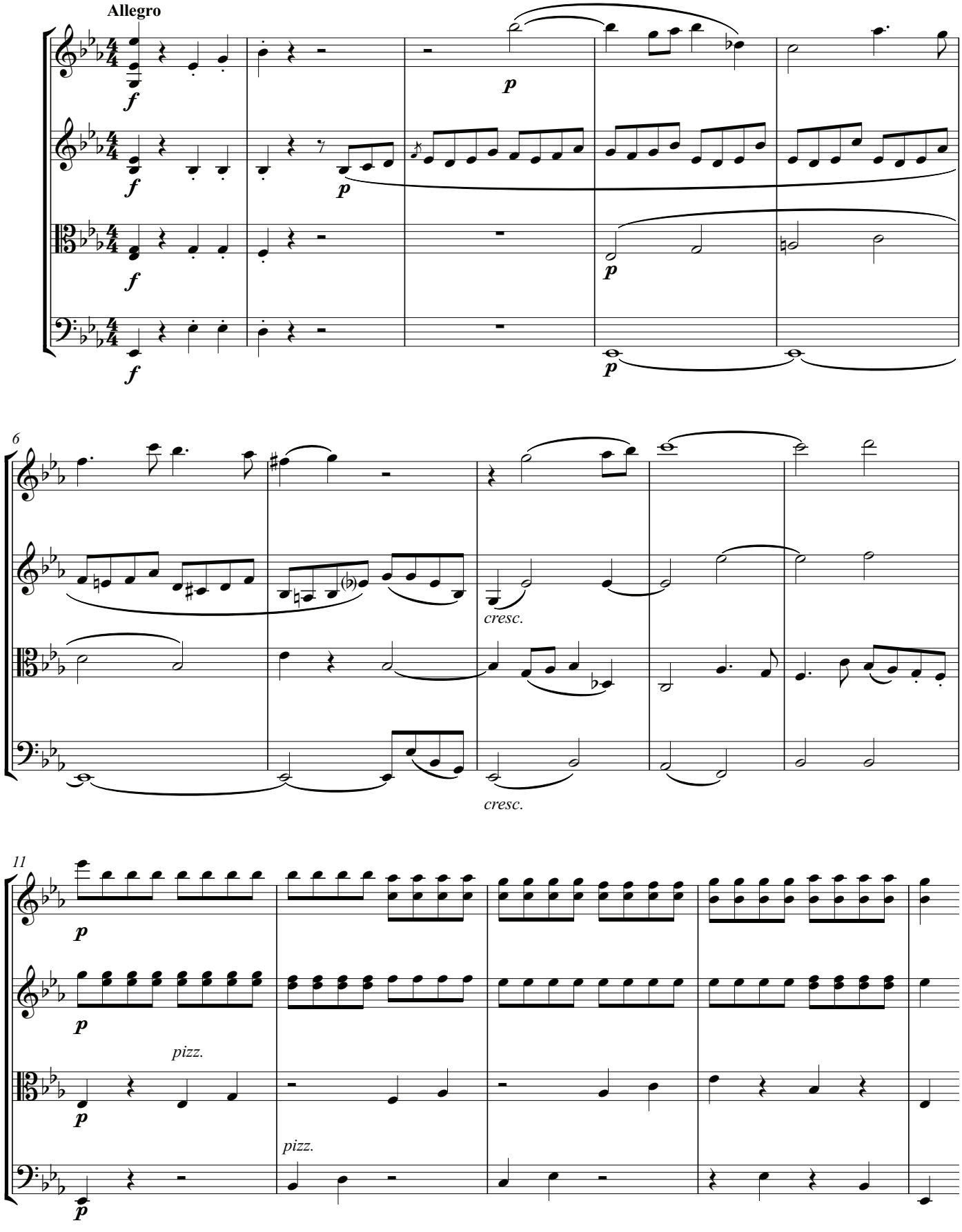
This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.



This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

EITHER

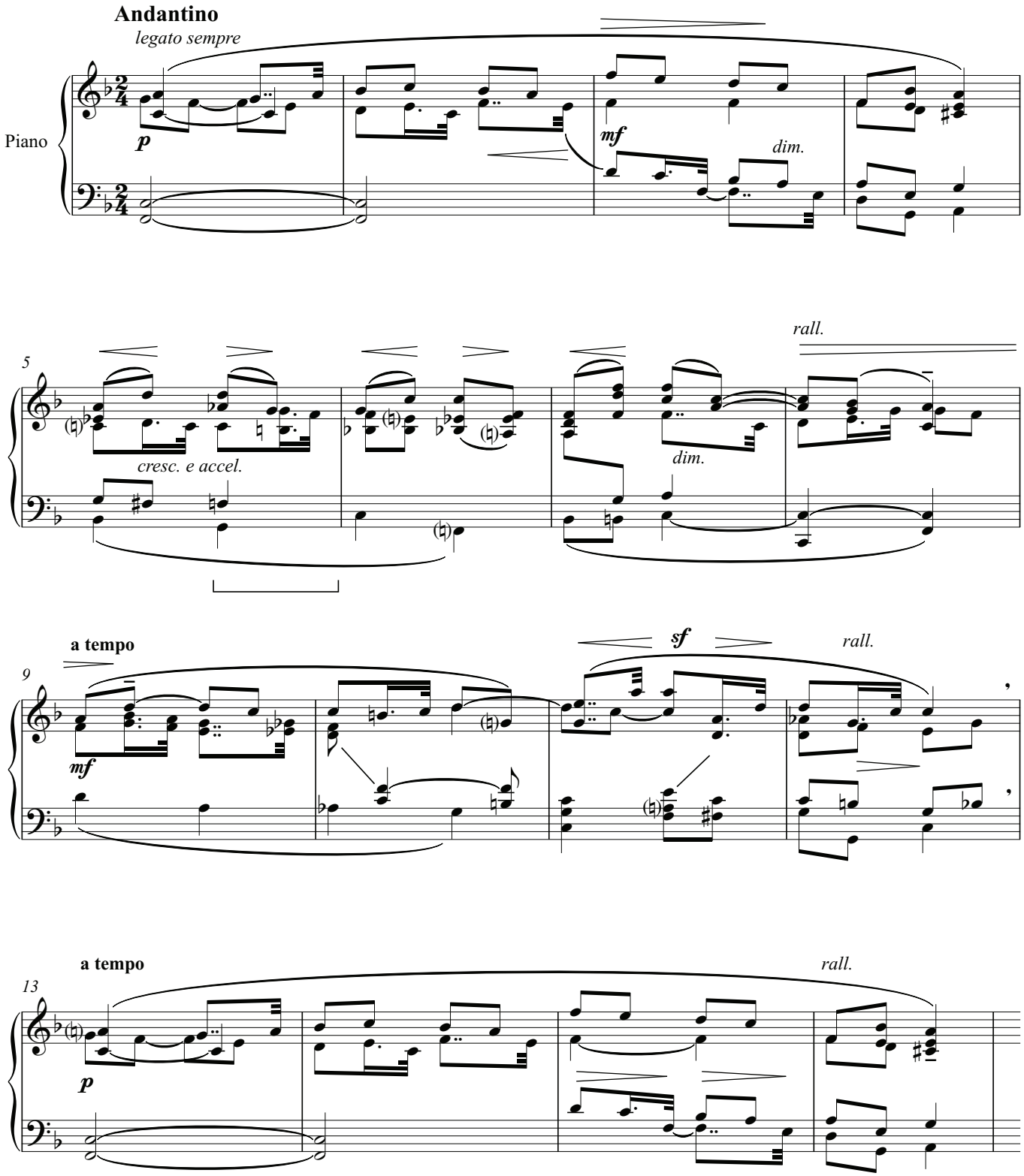
Orchestrate this excerpt from Beethoven's *String quartet* No 10 for a sextet of wind and brass instruments of your choice. Label the instruments on your score. Use a score in C.



This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

OR

Arrange this extract from Parry's *Solitude* as a wordless *a capella* four-part vocalise for SATB (soprano, alto, tenor, bass).



This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.
Please Turn Over ⇨

This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

This examination paper © AMEB - for details contact AMEB Federal Office.
Photocopying is not permitted.

(Copyright 2015)