

AVAILABLE MARKS	TOTAL MARKS GAINED
100	

YOUR CANDIDATE NUMBER



The Universities of Melbourne, Adelaide and Western Australia, The Minister for Education in New South Wales, The Minister for Education and Skills in Tasmania, through the University of Tasmania and the Minister for Education, Minister for Tourism, Major Events and Small Business, Minister for Commonwealth Games in Queensland

Musicianship Aural - Licentiate

Sample Exam

Time allowed: One hour

Write your candidate number in the space at the top of this paper.
Write your answers neatly and clearly on this paper and return it to the Supervisor.

A

Three-part dictation

30

A four-bar modal melody will be played six times with a one-minute break before the final playing. The final and speed of the pulse will be given before each playing. The final appears on your paper. Write the melody including a suitable key signature, then name the mode in which it is written.

Key: D major

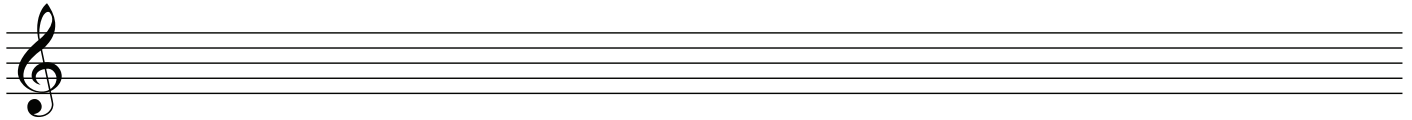
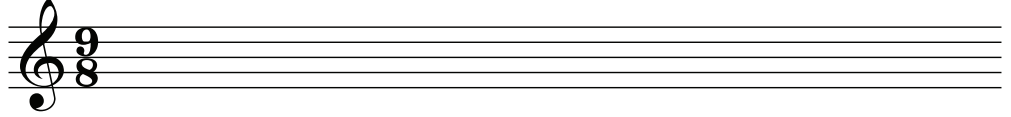
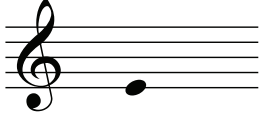
Time signature: $\frac{4}{4}$

Number of bars : 6

Starting notes

- (i) A four-bar modal melody will be played six times with a one-minute break before the final playing. The final and speed of the pulse will be given before each playing. The final appears on your paper. Write the melody including a suitable key signature, then name the mode in which it is written.

Starting note



Name of mode

- (ii) A serial melody of twelve notes will be played six times with an one-minute break before the final playing. Write the tone row upon which the melody is based. The starting note is given. Actual pitches or octave equivalents may be written. The rhythm is **not** required.

Starting note

