

AVAILABLE MARKS	TOTAL MARKS GAINED
100	

YOUR CANDIDATE NUMBER



The Universities of Melbourne, Adelaide and Western Australia, the Minister for Education in New South Wales, the Minister for Education, Training and Employment in Queensland and the Minister for Education and Skills, Tasmania, through the University of Tasmania

ASSOCIATE DIPLOMA IN THEORY

Orchestration and arrangement

9.30 AM to 12.30 PM

SAMPLE PAPER 2

Time allowed: Three hours

Write your candidate number in the space at the top of this paper.
Write your answers neatly and clearly on this paper and on any additional sheets required.
Clearly label all extra sheets with your candidate number and the question number,
attach them to this paper and return it to the Supervisor.

SAMPLE ANSWERS

EITHER

Orchestrate this excerpt from the last movement of Beethoven's *Piano sonata* Op. 2 No 1 for **either** string quartet, wind quartet **or** brass quintet. A score in C should be used. Label the instruments on your score.

Prestissimo

5

9

12

p

tr

5

sf

p

ff

p

ff

ff

sf

sf

OR

Arrange this excerpt from Richard Rodger's *Blue moon* for **either** a jazz combination **or** for a 'garage band'. You may choose which instruments to use. Include in your arrangement:

- a chord chart
- a notated line for a lead instrument(s) in addition to the instrument playing the melody
- a notated line for a bass instrument.

Neither a vocal line nor notated drum part are required. A score in C should be used. Label the instruments on your score.

C⁷ F Dm Gm⁷ C⁷ F Dm Gm⁷ C⁷

Blue Moon you saw me stan-ding a - lone With-out a dream in my heart,

5 F Dm Gm⁷ F Fine

With-out a love of my own. And then there

9 Bb⁶ C⁷ F Bb⁶ C⁷ F

sud-den-ly ap-peared be - fore me The on-ly one my arms will ev - er hold, I heard some

13 Bbm Eb⁹ Db C G⁷ Gm⁷ C⁷ D.S.al Fine

bo-dy whis-per, "Please a - dore me," And then I looked, the moon had turned to gold. Blue

Score in C

Prestissimo

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Tuba

4

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tuba

8

Hn. *p* *ff* *p*

Bb Tpt. 1 *p* *ff* *p*

Bb Tpt. 2 *p* *ff* *p*

Tbn. *p* *ff* *p*

Tuba *p* *ff* *p*

11

Hn. *ff* *ff*

Bb Tpt. 1 *ff* *ff*

Bb Tpt. 2 *ff* *ff*

Tbn. *ff* *ff*

Tuba *ff* *ff*

13

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tuba

sf *sf* *ff*

sf *sf* *ff*

sf *sf* *ff*

sf *sf* *ff*

ff

Possible solution for Question 1b.

Score in C

Gentle Swing (swung)



Clarinet in Bb *mf*

Alto Sax *mp*

String Bass

Piano

C⁷ F Dm Gm⁷ C⁷

Bb Cl.

A. Sax.

Bs.

Pno

F Dm Gm⁷ C⁷ F Dm

Bb Cl.

A. Sax.

Bs.

Pno

Gm⁷ Bb/C F Bb Bbm

9 *Fine*

B♭ Cl.

A. Sx.

Bs.

Pno

F Fm B♭⁶ B♭⁷/C F Dm⁷

13

B♭ Cl.

A. Sx.

Bs.

Pno

Gm⁷ B♭⁷/C F F⁶ B♭m Eb⁷

16 *D.S. al Fine*

B♭ Cl.

A. Sx.

Bs.

Pno

A♭(add2) A♭m C/G G⁷ C D⁷ C⁷/E

Create a piano reduction of the excerpt below from Mozart's 'Paris' symphony.

Andantino

Flauto
Oboi
Fagotti
Horn in F
Violino I
Violino II
Viola
Violoncello e Basso



6

12

p *p* *mf* *tr*

p *mf* *tr*

p *mf* *tr*

p *mf* *tr*

p *f p* *p* *mf* *tr*

p *f p* *p* *mf* *tr*

p *p* *mf* *tr*

p *p* *mf* *tr*

Andantino ♩ = 90

Piano

4

7

10

13

EITHER

Transcribe the excerpt below from Schubert's *Die Forelle* for an instrumental ensemble of at least four instruments of your choice. A score in C should be used. Label the instruments on your score.

OR

Transcribe the excerpt below from Schubert's *Die Forelle* for one of the following wordless *a capella* four-part vocal ensembles:

- SATB (soprano, alto, tenor bass)
- SSAA (2 soprano parts, 2 alto parts)
- TTBB (2 tenor parts, 2 bass parts)

Label the vocal parts on your score.

Mässig

Singstimme

In ei - nem Bäch-lein hel - le, da schoss in fro - her_ Eil' die lau - ni - sche Fo-

Pianoforte

6

rel - le vor - ü - ber wie ein Pfeil. Ich stand an dem Ge - sta - de und sah in sü - sser

12

Ruh' des mun - tern Fisch-leins Ba - de im kla - ren Bäch-lein zu,

Possible solution for Question 3.

Mässig. ♩ = 60

Soprano *mp*

Alto *p*

Tenor *p*

Bass *p*

6

S

A

T

B

11

S

A

T

B





