

AVAILABLE MARKS	TOTAL MARKS GAINED
100	

YOUR CANDIDATE NUMBER



The Universities of Melbourne, Adelaide and Western Australia, the Minister for Education in New South Wales, the Minister for Education, Training and Employment in Queensland and the Minister for Education and Skills, Tasmania, through the University of Tasmania

# ASSOCIATE DIPLOMA IN THEORY

## Harmony and counterpoint

2.00 PM to 5.00 PM

SAMPLE PAPER 1

**Time allowed: Three hours**

Write your candidate number in the space at the top of this paper.  
Write your answers neatly and clearly on this paper and return it to the Supervisor.

Harmonise the following chorale melody for SATB in the style of J.S. Bach's chorale harmonisations.

*Herr, ich habe missgehandelt*

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody in C major, 4/4 time. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of the system contains a quarter note F5, a quarter note G5, and a quarter note A5. The bass staff is empty.

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody in C major, 4/4 time. The melody begins with a quarter note B4, followed by a quarter note A4, and then a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure of the system contains a quarter note C4, a quarter note B3, and a quarter note A3. The bass staff is empty.

The third system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody in C major, 4/4 time. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of the system contains a quarter note F5, a quarter note G5, and a quarter note A5. The bass staff is empty.

Answer only ONE part of this question

**EITHER** Complete the following as a three-part invention. If writing for pianoforte use the two-stave system; if writing for three string, three woodwind or three brass instruments identify the instruments and write each part on a separate staff, using the three-stave system. Change of clef[s] and repositioning of the key signature may be necessary for some instruments. Transposing instruments should be written at exact pitch.

Pianoforte version

The musical score is for a three-part invention in 6/8 time, D major. It is presented in four systems, each with a two-staff system (treble and bass clef). The first system shows the beginning of the piece. The second system has a treble staff with a melodic line and a bass staff with a bass line. The third system has a treble staff with a melodic line and an empty bass staff. The fourth system has a treble staff with a melodic line and a bass staff with a bass line.

Three-stave version

Musical notation system 1: Treble and Bass clefs, key signature of one sharp (F#), 6/8 time signature. The system contains three measures of music with various note values and rests.

Musical notation system 2: Treble and Bass clefs, key signature of one sharp (F#), 6/8 time signature. The system contains three measures of music with various note values and rests.

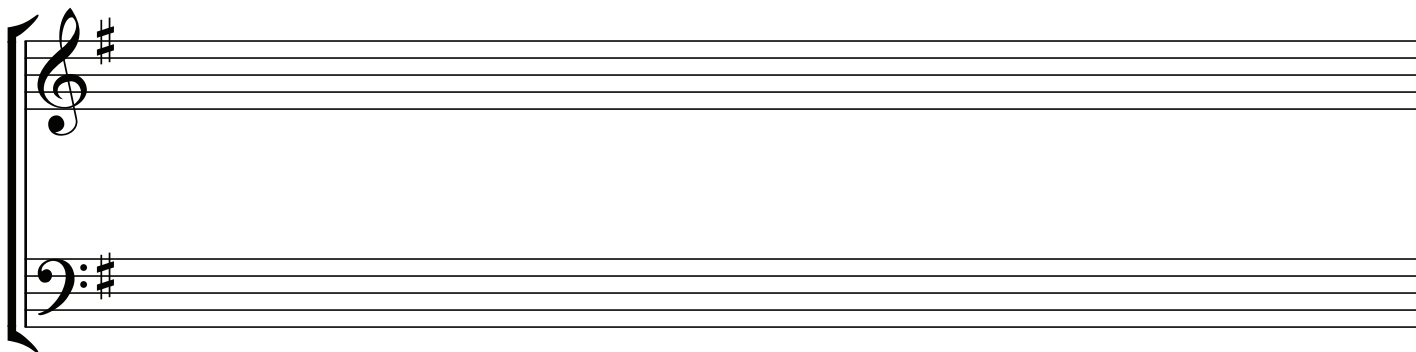
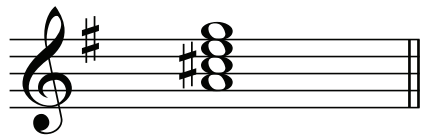
Musical notation system 3: Treble and Bass clefs, key signature of one sharp (F#), 6/8 time signature. The system contains three measures of music with various note values and rests.

Musical notation system 4: Treble and Bass clefs, key signature of one sharp (F#), 6/8 time signature. The system contains three measures of music with various note values and rests.

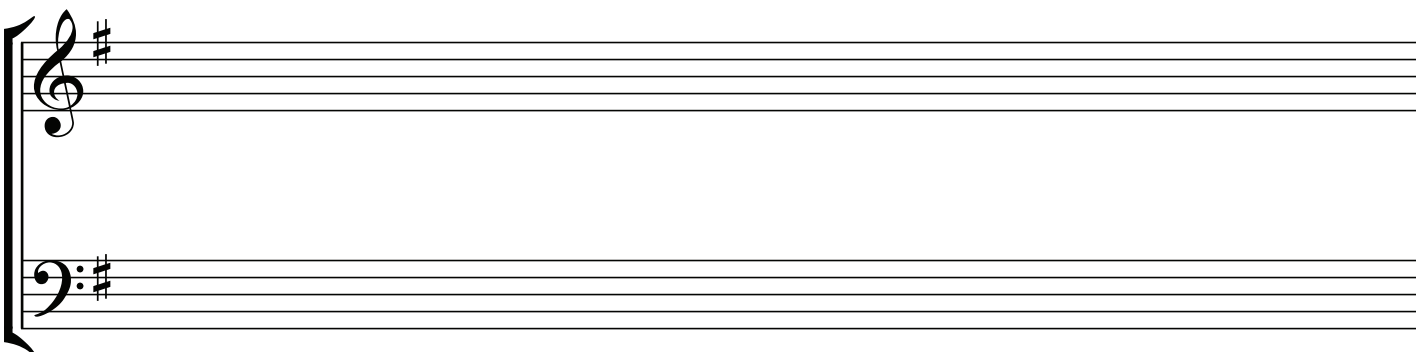
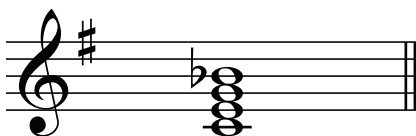


This question consists of three parts, all of which are to be answered.

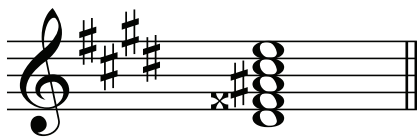
- (i) The key is G major. Write a four-bar piece for SATB, beginning and ending in the tonic, and include the following chord, correctly resolved.



- (ii) The key is E minor. Write a four-bar piece for SATB, beginning in E minor and ending in F major, and include the following chord, correctly resolved. Do not alter the key signature.



- (iii) The key is C<sup>#</sup> minor. Write a four-bar piece for SATB, beginning and ending in the tonic. Include the following chord which may be read as the diminished seventh or supertonic chromatic minor ninth in inversion. The chord should be correctly resolved.



A set of four empty musical staves for SATB voices. The top staff is a treble clef, and the bottom staff is a bass clef. The key signature of three sharps (F#, C#, G#) is indicated at the beginning of both staves. The staves are otherwise blank, intended for the student's composition.

