

AVAILABLE MARKS	TOTAL MARKS GAINED
100	

YOUR CANDIDATE NUMBER

**Australian Music Examinations Board**



The Universities of Melbourne, Adelaide and Western Australia, The Minister for Education in New South Wales,  
The Minister for Education and Skills in Tasmania, through the University of Tasmania and the Minister for Education,  
Minister for Tourism, Major Events and Small Business, Minister for Commonwealth Games in Queensland

## Musicianship Aural - Associate

### Sample Exam

**Time allowed: One hour**

Write your candidate number in the space at the top of this paper.  
Write your answers neatly and clearly on this paper and return it to the Supervisor.

<b>Question 1</b>	<b>PITCH</b>	<b>Total Marks 70</b>
-------------------	--------------	-----------------------

<b>A</b>	Two-part writing	<b>24</b>
----------	------------------	-----------

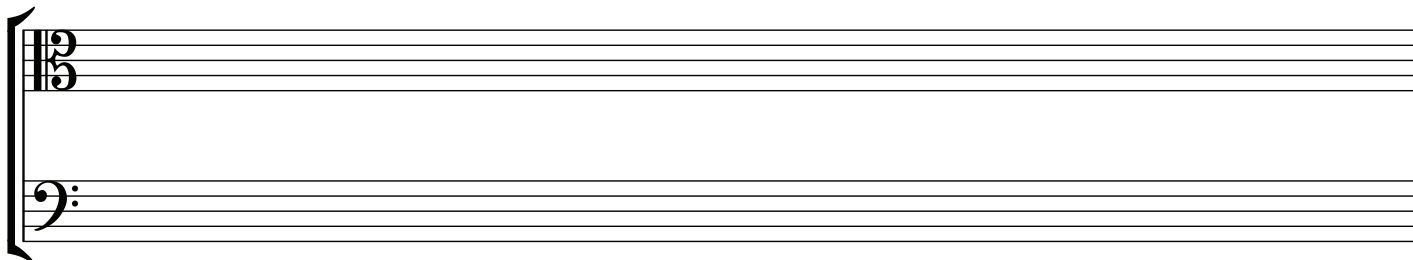
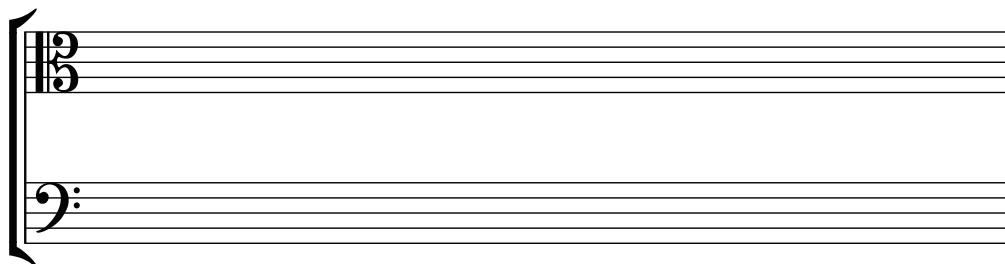
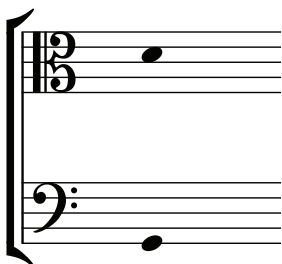
Write the notes and rhythm of both parts.

Key: D minor

Time signature:  $\frac{6}{8}$

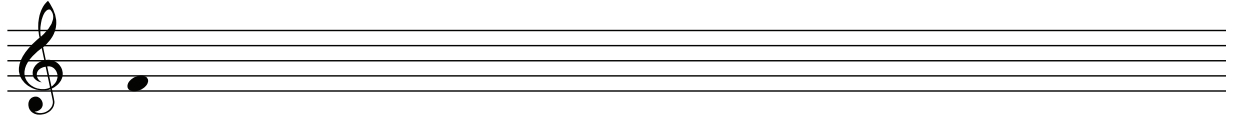
Number of bars : 5

*Starting notes*

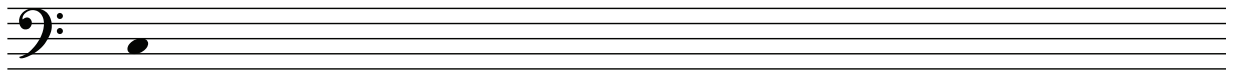


Write and name the following scales or modes beginning on the starting note given. Each scale or mode will be played twice.

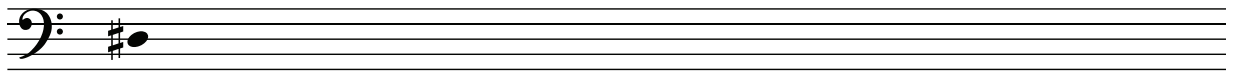
(i) Name.....



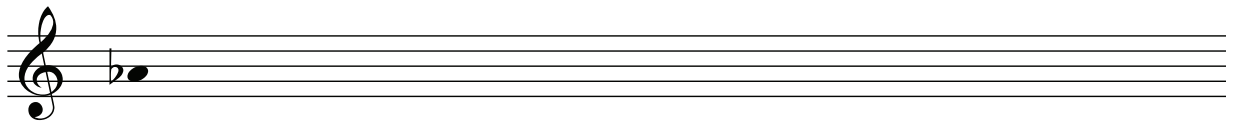
(ii) Name.....



(iii) Name.....



(iv) Name.....



A four-voice chorale excerpt will be played ten times with a one minute break before the final playing. The soprano line and rhythm of the bass line have been provided. Notate the bass line and provide a functional harmonic analysis for the whole excerpt. Your analysis need not include any unnecessary voice leading.

The first system of musical notation shows a soprano line and a bass line in 4/4 time, key of B-flat major. The soprano line consists of four measures: G4, A4, B4, and C5. The bass line consists of four measures: G3, A3, B3, and C4. The first measure of the soprano line has a fermata over the G4 note.

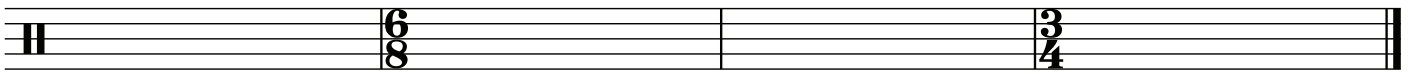
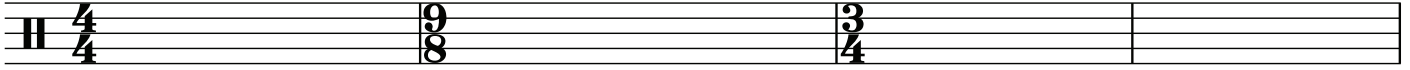
The second system of musical notation shows a soprano line and a bass line in 4/4 time, key of B-flat major. The soprano line consists of three measures: G4, A4, and B4. The bass line consists of three measures: G3, A3, and B3. The first measure of the soprano line has a fermata over the G4 note.

A

Rhythmic dictation

12

A mixed metre melody as outlined below will be played seven times with a one-minute break before the final playing. The speed of the pulse will be given before each playing. Write the rhythm ONLY.



B

Rhythmic dictation from two parts

18

A two-part passage in mixed metre as outlined below will be played seven times with a one-minute break before the final playing. The speed of the pulse will be given before each playing. Write the rhythm of the LOWER part ONLY.

