

## REGULATIONS

### 1. General

Candidates must present for examination using the syllabus listed as available within the current AMEB *Manual of syllabuses*. The syllabus chosen for examination must be presented in its entirety. A combination of different syllabuses is not accepted for examination.

Subject to these Regulations, arrangements for the examinations in each State will be carried out in accordance with the procedure adopted by the State concerned.

### PLACE OF EXAMINATIONS

#### 2. Examination Centres

Practical examinations will be held in centres where an approved number of candidates wishes to attend. See also Regulation 5.

#### 3. Written Examinations: Country Centre

Written examinations may be held in any country centre provided that:

- a sufficient number of candidates has entered
- satisfactory arrangements for the conduct of the examination can be assured. In the event of an insufficient number of candidates entering for a particular centre, the State Office reserves the right to call the candidates to an alternative centre.

#### 4. Local Appointees

Arrangements for examinations in country centres will be carried out by a Local Secretary duly appointed in each State.

#### 5. Examination Centres

Practical examinations may be conducted at places other than a general centre if the number of candidates and the examination conditions are approved by the State Office. Application for special centres must be made before the closing date for receipt of entries. The Board shall reserve the right to call candidates for Associate, Licentiate, ATMusA, LTMusA, and Fellowship diploma examinations to the centre which in its opinion is best suited for the examination.

### EXAMINATION ENTRIES

#### 6. Entry Requirements

Subject to Regulations 19 and 20, candidates may, irrespective of age, enter for any grade of any subject, without having passed a lower grade.

It is recommended that before entering the CTMusA examination, instrumentalists have reached the age of 18 years and vocalists have reached the age of 20 years.

It is recommended that before entering the ATMusA examination, instrumentalists have reached the age of 19 years and vocalists have reached the age of 20 years. For the LTMusA examination it is recommended that the candidate should be at least 21 years of age.

#### 7. Applications

Application for examination shall be made on the prescribed form which must be lodged with the appropriate State Office not later than the date specified.

#### 8. Late Entries

Late entries may only be accepted from candidates on payment of a late fee within a specified period as determined by the State Office.

#### 9. Fees Payable by Candidates

For information on the scale of fees please contact the State Office.

### EXAMINATION TIMES

#### 10. Special Examination Times

Candidates should advise the State Office of dates to be avoided in the scheduling of their examination.

#### 11. Examination Periods

Practical and written examinations in each State shall be held at times determined by the State Office. Online examinations can be taken at any time, within a year from the purchase date.

#### 12. Notification of Examination

As soon as practicable after the closing date of entries, candidates will be officially notified of their candidate number, and the time and place of their examination.

#### 13. Time Allowed for Examinations

##### WRITTEN & ONLINE EXAMINATIONS

###### *Music Craft (Written)*

Preliminary – 30 minutes

Grade 1 – 30 minutes

Grade 2 – 40 minutes

Grade 3 – 60 minutes

Grade 4 – 90 minutes

Grade 5 – 120 minutes

Grade 6 – 150 minutes

###### *Music Craft (Aural)*

Preliminary – 15 minutes

Grade 1 – 20 minutes

Grade 2 – 20 minutes

Grade 3 – 30 minutes

Grade 4 – 30 minutes

Grade 5 – 40 minutes

Grade 6 – 40 minutes

###### *Theory of Music*

Grade 1 – 1 hr

Grade 2 – 1 hr 30 mins

Grade 3 – 2 hrs

Grade 4 – 3 hrs

Grade 5 – 3 hrs

Grade 6 – 3 hrs

Associate – 3 hrs

Licentiate – 3 hrs

###### *Musicianship (Written)*

Grade 1 – 1 hr 30 mins

Grade 2 – 1 hr 30 mins

Grade 3 – 1 hr 30 mins

Grade 4 – 1 hr

Grade 5 – 1 hr 30 mins

Grade 6 – 2 hrs 30 mins

Associate Section II – 3 hrs

Licentiate Section II – 3 hrs

###### *Musicianship (Aural)*

Grade 4 – approximately 30 mins

Grade 5 – approximately 40 mins

Grade 6 – approximately 40 mins

Associate Section I – approximately 1 hr

Licentiate Section I – approximately 1 hr

###### *Teaching Certificate*

CTMusA

Section I – 2 hrs

###### *Teaching Diplomas*

ATMusA

Section I – 3 hrs

LTMusA

Section I – 3 hrs

Before the scheduled commencement of all written examinations (except the Aural component of the Musicianship and Music Craft

examinations), ten minutes reading time is allowed. No writing will be permitted during this time.

At the commencement of Aural Musicianship and Music Craft Aural written examinations, candidates will be given a short listening time in order to become familiar with the sounds used on the examination CD.

At the conclusion of written Music Craft Aural examinations, candidates are permitted to write during checking time.

Two minutes are allowed for Preliminary, Grades 1 and 2, five minutes for Grades 3 and 4 and eight minutes for Grades 5 and 6.

At the conclusion of written Musicianship Aural examinations, candidates have ten minutes' checking time during which writing is permitted.

## PRACTICAL EXAMINATIONS

### *Piano and Accordion*

Preliminary – 12 min

Grade 1 – 14 min

Grade 2 – 15 min

Grade 3 – 20 min

Grade 4 – 20 min

Grade 5 – 25 min

Grade 5 (Piano (Collaborative) only) – 27 min

Grade 6 – 30 min

Grade 6 (Piano (Collaborative) only) – 32 min

Grade 7 – 40 min

Grade 8 – 50 min

Certificate of Performance (Piano only) – 45 min

Associate – 50 min

Licentiate – 60 min

### *Organ*

Grade 3 – 25 min

Grade 4 – 30 min

Grade 5 – 35 min

Grade 6 – 40 min

Grade 7 – 45 min

Grade 8 – 55 min

Associate – 60 min

Licentiate – 75 min

### *Piano for Leisure, Singing for Leisure, Saxophone for Leisure*

Preliminary – 10 min

Grade 1 – 12 min

Grade 2 – 14 min

Grade 3 – 15 min

Grade 4 – 16 min

Grade 5 – 20 min

Grade 6 – 25 min

Grade 7 – 30 min

Grade 8 – 35 min

Certificate of Performance – 40 min

### *Teaching Certificate*

CTMusA

Section III(A) – 45 min

Section III(B) – 45 min

### *Teaching Diplomas*

ATMusA – 1 hr 45 min

LTMusA Section II

Part (a) – 1 hr

Part (b) – 1 hr 15 min

### *Strings, Singing, Musical Theatre, Brass and Woodwind Instruments*

Preliminary – 12 min

Grade 1 – 16 min

Grade 2 – 17 min

Grade 3 – 22 min

Grade 4 – 22 min

Grade 5 – 27 min

Grade 6 – 32 min

Grade 7 – 40 min

Grade 8 – 50 min

Certificate of Performance (applicable syllabuses only) – 45 min

Associate – 50 min

Licentiate – 60 min

### *Percussion*

Preliminary – 15 min

Grade 1 – 20 min

Grade 2 – 25 min

Grade 3 – 30 min

Grade 4 – 35 min

Grade 5 – 35 min

Grade 6 – 40 min

Grade 7 – 45 min

Grade 8 – 50 min

Certificate of Performance – 45 min

Associate – 50 min

Licentiate – 60 min

## SPECIAL SERVICES

### 14. Use of Dictionaries

Candidates whose first language is not English may use a dictionary in written examinations, provided that the dictionary is English/Foreign Language. Candidates should at the time of entry advise the State Office of their intention to avail themselves of this regulation, outlining their reason for so doing. The State Office will then provide the candidate with an authorising letter. Candidates will be asked to present the dictionary and the authorising letter to the examination centre supervisor prior to the commencement of writing, for checking.

### 15. Candidates with Disabilities

AMEB makes every effort to accommodate candidates with disabilities by providing reasonable adjustments to the means by which examinations are undertaken (but not the examination requirements themselves). Teachers and candidates should contact the State Office for further details.

### 16. Non English-Speaking Candidates

On application to the State Office, non English-speaking candidates may seek to have an accredited interpreter present at their practical music examination. Candidates for written examinations are able to have the examination paper translated into their first language. For details please contact the State Office.

## EXAMINERS

### 17. Examiners for Diploma Examinations

There shall be two examiners for ATMusA, LTMusA, Associate and Licentiate Practical and Theoretical examinations.

Fellowship examinations will be examined by a panel of three examiners, chaired by an AMEB Federal Examiner. One of the other examiners will be an AMEB examiner who is a specialist in the instrument being examined or the instrument area. The other examiner will be a person who is not currently an AMEB examiner and is a recognised specialist in the instrument being examined or the instrument area. At least one of the three examiners will be a specialist in the instrument being examined.

## SUBJECTS AND GRADES OF EXAMINATION

### 18. Subjects and Grades of Examination

#### Grade Examinations

Grade examinations are offered in the following subjects:

#### WRITTEN MUSIC SUBJECTS:

Music Craft – Preliminary to Grade 6  
Theory of Music – Grades 1 to 6  
Musicianship – Grades 1 to 6

#### PRACTICAL MUSIC SUBJECTS:

##### KEYBOARD INSTRUMENTS

Piano – Preliminary to Certificate of Performance  
Piano for Leisure – Preliminary to Certificate of Performance  
Organ – Grades 3 to 8  
Accordion – Preliminary to Grade 8

##### STRINGED INSTRUMENTS

Violin – Preliminary to Certificate of Performance  
Viola – Preliminary to Grade 8  
Cello – Preliminary to Certificate of Performance  
Double Bass – Preliminary to Certificate of Performance

##### WIND INSTRUMENTS

Recorder – Grades 1 to 8  
Flute – Preliminary to Certificate of Performance  
Oboe – Preliminary to Certificate of Performance  
Clarinet – Preliminary to Certificate of Performance  
Bassoon – Grade 1 to Certificate of Performance  
Saxophone – Grade 1 to Certificate of Performance  
(E♭ alto or B♭ tenor)

Saxophone for Leisure – Preliminary to Certificate of Performance

##### BRASS INSTRUMENTS

Horn – Preliminary to Certificate of Performance  
Trumpet – Preliminary to Certificate of Performance  
Trombone – Preliminary to Certificate of Performance  
Bass Trombone – Grade 5 to Certificate of Performance  
Tuba – Preliminary to Grade 8

Euphonium – Preliminary to Certificate of Performance  
Band – Grades 1 to 8

##### OTHER MUSIC SUBJECTS:

Harp – Preliminary to Certificate of Performance  
Classical Guitar – Preliminary to Certificate of Performance  
Singing – Preliminary to Certificate of Performance  
Singing for Leisure – Preliminary to Certificate of Performance  
Musical Theatre – Preliminary to Certificate of Performance  
Percussion – Preliminary to Certificate of Performance

#### Teaching Examination CTMusA

(Certificate Teacher of Music Australia)

#### Diploma Examinations

Diploma examinations are offered in the following subjects:

##### DIPLOMA OF ASSOCIATESHIP:

AMusA (Associate in Music, Australia)

Associate diplomas will be awarded in:

##### WRITTEN MUSIC SUBJECTS:

Theory of Music  
Musicianship

##### PRACTICAL MUSIC SUBJECTS:

##### KEYBOARD INSTRUMENTS

Piano  
Organ  
Accordion

##### STRINGED INSTRUMENTS

Violin  
Viola

Cello

Double Bass

##### WIND INSTRUMENTS

Recorder

Flute

Oboe

Clarinet

Bassoon

Saxophone

##### BRASS INSTRUMENTS

Horn

Trumpet

Trombone

Tuba

Euphonium

Band

##### OTHER MUSIC SUBJECTS

Harp

Classical Guitar

Singing

Musical Theatre

Percussion

##### TEACHING DIPLOMA:

ATMusA (Associate Teacher of Music, Australia)

##### DIPLOMA OF LICENTIATESHIP:

LMusA (Licentiate in Music, Australia)

Licentiate diplomas will be awarded in:

##### WRITTEN SUBJECT:

Theory of Music  
Musicianship

##### PRACTICAL MUSIC SUBJECTS:

##### KEYBOARD INSTRUMENTS

Piano

Organ

Accordion

##### STRINGED INSTRUMENTS

Violin

Viola

Cello

Double Bass

##### WIND INSTRUMENTS

Recorder

Flute

Oboe

Clarinet

Bassoon

Saxophone

##### BRASS INSTRUMENTS

Horn

Trumpet

Trombone

Tuba

Euphonium

Band

##### OTHER MUSIC SUBJECTS

Harp

Classical Guitar

Singing

Musical Theatre

Percussion

##### TEACHING DIPLOMA:

LTMusA (Licentiate Teacher of Music, Australia)

**19. Additional and Prerequisite Requirements****(a) Prerequisite Requirements: LTMusA.**

For this diploma examination as set out in Table A, candidates must pass a prerequisite examination, which is regarded as a qualifying examination, before entering for the principal examination. A pass in any higher grade than the stated prerequisite will be accepted.

It is the responsibility of the candidate to give notification as to the date of passing this prerequisite requirement, and the centre at which such examination was held.

**(b) Additional requirements: Grades 6, 7 and 8 practical; Certificate of Performance, Associate and Licentiate practical, Associate and Licentiate Theory and Musicianship.**

For these examinations, as set out in Table A, an additional examination is required. In the case of these examinations, the additional requirement need not be completed before the principal examination, but, until both the principal examination and the additional requirement are passed, the examination is incomplete, and no certificate will be awarded.

It is the responsibility of the candidate to give notification as to the date of passing this additional requirement, and the centre at which such examination was held.

**(c) Alternative Examinations. Alternative examinations set out below will be regarded as satisfying the prescribed prerequisite or additional requirement.**

A degree or diploma in music from a recognised Australian or overseas tertiary institution will be deemed to have met the prerequisite or additional requirement/s for: Grades 6, 7 and 8 examinations, Certificate of Performance examinations, Associate diploma examinations and Licentiate diploma examinations.

For practical examinations, qualifications earned through the alternate examining authorities as set out in the table will be deemed to have met the necessary additional requirements.

**(d) Recommended pre-entry levels: Certificate of Performance; Associate practical; ATMusA**

Although no prerequisites are required, it is recommended, as a guide, that before entering for the Certificate of Performance, candidates should have achieved a pass or above in Grade 8 practical in the instrument. It is further recommended, as a guide, that before entering for the Associate, for those syllabuses offering Certificate of Performance, candidates should have achieved a pass or above in Certificate of Performance. For those syllabuses not offering Certificate of Performance, the recommended pre-entry standard for Associate is a credit or above in Grade 8 practical in the instrument. Candidates also need to be aware of the Objectives for Certificate of Performance and/or Level 3 examinations. For guidance on the recommended pre-entry levels for the ATMusA, refer to the syllabus in this Manual.

**20. Examinations in Sections**

The subjects set out below are divided into sections as shown. Except where otherwise stated, candidates must pass all sections of the examination before a certificate is awarded. A separate fee is payable for each section. A certificate will be issued upon the successful completion of all sections of the examination within periods as prescribed – namely, for a two-section examination, within four years; for a three-section examination, within six years.

**AMusA, LMusA (Musicianship)**

Section I Section II

**LTMusA, ATMusA, and CTMusA**

Section I Section II Section III

**REPORTS AND CERTIFICATES****21. Examination Reports**

A report from the examiner is provided for the information of candidates and teachers. The examiner's report carries the examination result. In all written examinations, the report will show the total marks obtained, and the marks obtained under each section of the examination.

**TABLE A**

EXAMINATION	PREREQUISITES		
LTMusA	Pass	ATMusA	
		<i>(Also recommended)</i> Pass Credit	AMusA G6 Practice of Music Theory, Musicianship or Music Craft
AMEB EXAMINATION	AMEB ADDITIONAL REQUIREMENTS*	ALTERNATE EXAMINING AUTHORITIES	
LMusA Theory of Music	Pass, G6 Practical	G = Grade	
AMusA Theory of Music	Credit, G5 Practical		
LMusA Musicianship	Credit, G6 Practical		
AMusA Musicianship	Credit, G5 Practical		
LMusA Practical	Pass, G6 Theory of Music or Musicianship or Music Craft	Pass, G8 ABRSM or Trinity Theory	
AMusA Practical	Pass, G5 Theory of Music or Musicianship or Music Craft	Pass, G7 ABRSM or Trinity Theory	
Certificate of Performance	Pass, G4 Theory of Music or Musicianship or Music Craft	Pass, G6 ABRSM or Trinity Theory	
G8 Practical	Pass, G4 Theory of Music or Musicianship or Music Craft	Pass, G6 ABRSM or Trinity Theory	
G7 Practical	Pass, G3 Theory of Music or Musicianship or Music Craft	Pass, G5 ABRSM or Trinity Theory	
G6 Practical	Pass, G2 Theory of Music or Musicianship or Music Craft	Pass, G4 ABRSM or Trinity Theory	

\*Additional requirements do not apply to Piano for Leisure, Saxophone for Leisure and Singing for Leisure examinations.

**22. Certificates**

Certificates will be awarded to candidates who fulfil the requirements of the award. Certificates specify the subject and grade or diploma of examination and the result obtained.

**EXAMINATION PROCEDURES****23. Inability to Present for Examination**

Candidates who are prevented by illness or other exceptional cause from presenting themselves for examination, should notify the State Office as soon as possible. On payment of a transfer fee, it may be possible to reschedule the examination. Details can be obtained from the State Office.

**24. Accompanied/Collaborative Pieces**

Examination pieces, other than Extra List pieces, which require Accompaniment or a Collaborative Artist may not be heard or assessed without the necessary Accompaniment or Collaborative Artist. The examiner is not permitted to play the Accompaniment or Collaborative Artist part for the candidate. If there is one such work lacking Accompaniment the result will be reduced by one full grade; e.g. A down to B etc. If there are two or more such pieces then the result will either be reduced by two full grades from A to a C or, if the result would have been other than an A, 'unable to assess' will be stated on the report sheet, and an explanation made in the general remarks. Accompaniment of Extra List pieces is not required, even if the pieces are written with an accompaniment.

If a candidate for a Collaborative Piano examination is not able to present the prescribed collaborative work or works, the presentation will be assessed as though it is a Solo Piano examination and Regulation 25 will apply.

**25. Pieces Not Prescribed by the Syllabus**

The candidate is required to present works that are prescribed for examination within the syllabus for which the candidate has entered. Where there is an option for the candidate to present one or more works of Own Choice, the chosen works must comply with the requirements for Own Choice works as prescribed by the syllabus.

**25.1 Diploma examinations**

If a candidate presents a work which is not prescribed for the diploma examination within the syllabus for which the candidate has entered, on the examination report, the examiner will note that the presented work cannot be assessed as it is not prescribed for the syllabus and diploma for which the candidate has entered. In diploma examinations, if one or more works presented are not prescribed for the syllabus for which the candidate has entered, the overall result will be noted as 'Unable to assess'.

In diploma examinations if one or more prescribed works are absent the overall result will be noted as 'Unable to assess.'

**25.2 Level 1 and Level 2 examinations****(a) List pieces in Grade and Certificate of Performance examinations**

If a candidate presents a List piece which is not prescribed for the grade or certificate of performance examination within the syllabus for which the candidate has entered the overall result will be reduced by a half grading (e.g. B+ down to B). An explanation will be given in the general remarks. If two or more works presented are not prescribed for the grade or certificate within the syllabus for which the candidate has entered, the overall result will be noted as 'Unable to assess'.

**(b) Own Choice works in Grade and Certificate of Performance examinations**

If a candidate presents an Own Choice piece which is not of the required standard for the grade or certificate of performance examination within the syllabus for which the candidate has entered the overall result will be reduced by a half grading (e.g. B+ down to B). An explanation will be given in the general remarks. If two or more works presented are not of the required standard for the grade or certificate within the syllabus for which the candidate has entered, the overall result will be noted as 'Unable to assess'.

**(c) Absence of works in Grade and Certificate of Performance examinations**

The absence of a List piece or Own Choice work in a grade or certificate of performance examination will reduce the overall result by one full grading (e.g. B+ down to C+), with an explanation being given in the general remarks. If two or more works are absent the overall result will be noted as 'Unable to assess'.

**26. Performance of Prescribed Pieces**

Examiners may at their discretion hear the whole or any portion of the prescribed pieces presented for examination.

**27. Written Examination Procedure**

Candidates should note that no materials other than pens, rulers, pencils and erasers are permitted in written examination rooms.

**28. Complaints**

Every effort is made to make each examination an enjoyable event. The examiners are professionals in their field and are highly trained to conduct quality assessments and provide informative reports. Each State Office has established procedures for handling complaints. Should you have a concern or complaint about an examination, please contact the State Office.

**RESULTS****29. Assessment System****WRITTEN EXAMINATIONS****Grades**

High Distinction – 95%

Honours – 85%

Credit – 75%

Pass – 65%

**Diplomas in Musicology, Harmony & Counterpoint and Orchestration & Arrangement**

Award – 65%

Award with Distinction – 85%

**Diploma in Musicianship**

Award – 65%

Award with Distinction – 85%

**Teaching Awards**

See below under 'Practical Examinations'.

**PRACTICAL EXAMINATIONS****Levels 1, 2 and 3 Assessment**

The syllabus objectives introduce each of the three levels of a syllabus. They specify the required areas of achievement within each syllabus and are the basis upon which candidates and teachers work and upon which candidates can expect to be assessed. The detailed Grading Descriptors report the candidate's achievement against the objectives for the level and the specific syllabus requirements for the grade.

**Grading Descriptors: Grades – Levels 1 and 2****High Distinction – A+:**

In addition to satisfying the requirements for an A grading (below), the candidate demonstrates outstanding achievement in meeting

the syllabus objectives in all Sections, including performance flair, consistent technical fluency and penetrating stylistic insight.

#### **Honours – A:**

The candidate demonstrates an overall superior level of achievement in meeting the syllabus objectives in all Sections, in terms of musicianship, security of technique (including intonation, tone, phrasing, articulation, rhythm), and stylistic awareness.

#### **Credit – B+ or B:**

**B+:** In addition to satisfying the requirements for a B grading (below), the candidate demonstrates meritorious achievement against most of the syllabus objectives.

**B:** The candidate demonstrates an overall creditable level of achievement with appropriate development of musicianship, technique and stylistic awareness in accordance with the syllabus objectives. Some unevenness of achievement in meeting the syllabus objectives or between different Sections of the examination, may be apparent.

#### **Satisfactory – C+ or C:**

**C+:** In addition to satisfying the requirements for a C grading (below), the candidate demonstrates more than adequate achievement against some of the syllabus objectives in each Section.

**C:** The candidate demonstrates an overall adequate level of achievement in musicianship, technique and style in accordance with the syllabus objectives. Considerable unevenness of achievement in meeting the syllabus objectives, or between different Sections of the examination, may be apparent.

#### **Not Satisfactory – D:**

The candidate demonstrates an overall inadequate level of musicianship, technique and style and does not satisfy the syllabus objectives. Often this has resulted from inadequate preparation. Presentation is often hesitant, evidencing technical errors and/or an inappropriate sense of style.

#### **Grading Descriptors: Diplomas – Level 3 (AMusA and LMusA)**

##### ***Associate Diploma (AMusA)***

###### **Award with Distinction**

To qualify for an award with distinction, the candidate must fulfil the criteria for a pass award and in addition demonstrate performance flair, consistent technical and musical command and penetrating stylistic insight.

###### **Award**

To qualify for an award at Associate level, the candidate must fulfil the syllabus objectives to a level that meets the technical and musical demands of the repertoire and produce a satisfying musical performance overall.

###### **No Award**

The candidate demonstrates an overall inadequate level of musicianship, technique and style, resulting in a performance that does not yet fulfil the requirements for the award.

##### ***Licentiate Diploma (LMusA)***

###### **Award with Distinction**

To qualify for an award with distinction, the candidate must fulfil the criteria for a pass award and in addition demonstrate performance flair, consistent technical and musical command and penetrating stylistic insight.

###### **Award**

To qualify for an award at Licentiate level, the candidate must fulfil the syllabus objectives, reaching a level of achievement that meets the technical and musical demands of the repertoire and produces a coherent and accomplished musical performance overall.

###### **No Award**

The candidate demonstrates an overall inadequate level of musicianship, technique and style, resulting in a performance that does not yet fulfil the requirements for the award.

#### **Teaching Awards (CTMusA, ATMusA, LTMusA)**

##### ***Certificate Teacher of Music Australia (CTMusA)***

###### **Award with Distinction**

To qualify for an award with distinction, the candidate must fulfil the criteria for a pass award (see below) and, in addition, demonstrate outstanding ability in all areas assessed (the written examination, the resource file and both parts of the practical component). An aggregate mark of at least 350 from a possible 400 marks (4 × 100) is required, with no section (or, in the case of Section III, part of a section) receiving a mark of less than 80%.

###### **Award**

To qualify for an award at Certificate level the candidate must fulfil the syllabus objectives for each of the sections assessed (the written examination, the resource file and both parts of the practical component) demonstrating a convincing understanding of the relevant pedagogical issues and the ability to communicate this understanding in both practical application and written form. A minimum mark of 75% is required in each section (Section I, Section II, Section III(A) and Section III(B)).

###### **No award**

The candidate's work does not fulfil the syllabus objectives and demonstrates an inadequate level of achievement in one or more of the areas assessed. As each Section of the Certificate is undertaken, a report with percentage mark is issued. A mark of less than 75% in one or more of the Sections will result in a 'No award' classification until the Section or Sections are re-assessed and receive the required marks.

##### ***Associate Teacher of Music Australia (ATMusA)***

###### **Award with Distinction**

To qualify for an award with distinction, the candidate must fulfil the criteria for a pass award (see below) and in addition, demonstrate outstanding ability in all areas assessed (the written examination, the folio and both parts of the practical component). An aggregate mark of at least 350 from a possible 400 marks (4 × 100) is required, with no section (or, in the case of Section III, part of a Section) receiving a mark of less than 80%.

###### **Award**

To qualify for an award at Associate level the candidate must fulfil the syllabus objectives for each of the sections assessed (the written examination, the folio and both parts of the practical component) demonstrating a convincing understanding of the relevant pedagogical issues and the ability to communicate this understanding in both practical application and written form. A minimum mark of 75% is required in each section (Section I, Section II, Section III(A) and Section III(B)).

###### **No award**

The candidate's work does not fulfil the syllabus objectives and demonstrates an inadequate level of achievement in one or more of the areas assessed. As each section of the Diploma is undertaken, a report with percentage mark is issued. A mark of less than 75% in one or more of the sections will result in a 'No award' classification until the section or sections are re-assessed and receive the required marks.

##### ***Licentiate Teacher of Music Australia (LTMusA)***

###### **Award with Distinction**

To qualify for an award with distinction, the candidate must fulfil the criteria for a pass award (see below) and in addition, demonstrate outstanding ability in all areas assessed (the written examination, the folio and both parts of the practical component). At this level, a rare insight into a wide range of teaching issues is

expected. An aggregate mark of at least 350 from a possible 400 marks (4 × 100) is required, with no section (or, in the case of Section III, part of a section) receiving a mark of less than 80%.

#### Award

To qualify for an award at Licentiate level the candidate must fulfil the syllabus objectives for each of the sections assessed (the written examination, the folio and both parts of the practical component) demonstrating a convincing understanding of the relevant pedagogical issues and the ability to communicate this understanding in both practical application and written form. A minimum mark of 75% is required in each section (Section I, Section II, Section III(A) and Section III(B)).

#### No award

The candidate's work does not fulfil the syllabus objectives and demonstrates an inadequate level of achievement in one or more of the areas assessed. As each section of the Diploma is undertaken, a report with percentage mark is issued. A mark of less than 75% in one or more of the sections will result in a 'No award' classification until the section or sections are re-assessed and receive the required marks.

#### *Fellowship in Music Australia* (FMusA)

##### Qualified

##### Not Qualified

### GENERAL REGULATIONS

#### 30. Academic Dress

Academic dress is available for Associate, Licentiate, ATMusA, LTMusA and Fellows. Details can be obtained from the State Office.

## FELLOWSHIP IN MUSIC AUSTRALIA

### The Award

This is the highest and most prestigious award offered by AMEB.

The Fellowship can be undertaken in any instrument available for examination in the current edition of the AMEB *Manual of syllabuses* (Music syllabuses) including Voice.

It is expected that a performance at this level will reveal the following characteristics:

- Excellence in all areas including technical ability, musical maturity, stylistic understanding and professional stage presence.
- An ability to fully engage an audience and to maintain interest over the entire programme.
- A concept of the works as a whole, performed with an understanding of the structure and the musical content of each, together with those elements that give them a particular unity or character.
- The maintenance of unity and continuity in multi-movement works, including appropriate timing between, and linking of, movements.
- Familiarity with the accompanying part in items requiring accompaniment, with a consistent and integrated sense of ensemble between soloist and associate artist.
- Mastery of technical and stylistic elements resulting in an expressive and coherent performance.
- Command of contemporary techniques appropriate to the instrument.
- Understanding of performance conventions relevant to the works being performed, and an ability to differentiate between a range of musical styles.
- A sense of professional presentation, with attention to posture, presentation and normal performance conventions.
- Performance from memory according to syllabus requirements.

To qualify for a Fellowship award, the candidate must display the above characteristics to an outstanding degree.

#### SUBJECT CODE:

9999

#### Content

The candidate will be expected to choose a full recital programme, of approximately 80 minutes' music content (60 minutes' music content in the case of Brass, Woodwind and Singing).

The programme should show balance and cohesion. Works will be chosen to demonstrate the candidate's proficiency in a variety of musical styles or in any style preferred by the candidate in the area of specialisation (e.g. *Lieder*, contemporary repertoire etc). It is expected that complete works will be chosen (e.g. a complete sonata rather than particular movements).

The programme should be planned as two halves with a 20 minute interval.

If the candidate wishes to include contemporary works requiring prepared piano in the programme, this must be discussed with AMEB to determine whether it may be accommodated.

Chosen works which require Accompaniment or a Collaborative Artist(s) must be performed with the necessary Accompaniment or Collaborative Artist(s).

#### Memorisation

For pianists the entire programme must be presented from memory with the exception of contemporary works. For string players the entire programme must be presented from memory except sonatas and contemporary works. For other instrumentalists presentation from memory is encouraged but is not mandatory. For singers, presentation from memory is required except in cantatas and oratorio.

These requirements relate to both the video audition and the examination recital.

#### Entry

Candidates are advised that the process from entry to examination may take 12 months and it is suggested they contact their State Office for more information about the timeline and enrolment closing dates.

Candidates need to take three steps to enter for FMusA.

#### Step 1 - Programme submission:

Candidates will be required to submit their proposed programme, together with timings, for approval by AMEB. The programme should be submitted online via SCORE (where applicable) or exams.ameb.edu.au.

The Federal Chief Examiner will consider the programme and the candidate will be advised within three weeks of the approval, or otherwise, of the programme. No programme changes will be accepted after notification of approval has been provided. If the programme is not approved, the candidate may revise and resubmit their programme (if desired) once only up to two weeks after the initial notification is received. If the resubmission is also unsuccessful, candidates may recommence Step 1 after three months.

#### Step 2 - Video audition:

Following approval of the programme, candidates will be required to submit a video recording of a performance of their entire programme, for approval by AMEB. This is a key stage in the entry process and will determine whether the candidate is offered the opportunity to enrol for the FMusA examination. A fee will be charged.

The video audition should be treated as a formal recital performance, conducted in a high quality environment, with live audi-

ence if desired. The video must be recorded in a single session on a single day and must include each individual work in the complete programme, including multi-movement works and associate artists. The candidate may stop at the programme interval point or take short breaks between works if needed. Video recordings should be submitted online via SCORE (where applicable) or exams.ameb.edu.au.

The video will be considered by a panel of three current AMEB examiners, chaired by the Federal Chief Examiner. One of the other examiners will be a specialist in the instrument being examined. The candidate will be advised within four weeks whether their video audition has been successful and they may proceed to Step 3. If unsuccessful, the candidate may complete and submit another video recording within three months for assessment. No further resubmissions are allowed within 12 months at which point the candidate must restart the entry process.

### **Step 3 - Enrolment for examination:**

Candidates must enrol for the recital examination with the AMEB office in their state within 12 months of the approval of their video audition. A fee will be charged.

### **Recital**

The examination takes the form of a public recital.

Requirements regarding arrangement of the recital (including selection of venue, instrument requirements, rehearsal time, equipment, audience and programme preparation) are set out by the AMEB State Offices. It is the responsibility of the candidate to follow these requirements. Candidates should consult with their State Office for further information.

Appropriate dress for a public recital should be worn, and the candidate should be aware of the appropriate manner in which to acknowledge the audience and the associate artist(s) if applicable. It is the responsibility of the candidate to select and manage their associate artist(s) including payment of any expenses.

Candidates must bring to the recital three copies of the music for the examiners.

### **Assessment**

Fellowship examinations will be examined by a panel of three examiners, chaired by an AMEB Federal Examiner. One of the other examiners will be an AMEB examiner who is a specialist in the instrument being examined or the instrument area. The other examiner will be a person who is not currently an AMEB examiner and is a recognised specialist in the instrument being examined or the instrument area. At least one of the three examiners will be a specialist in the instrument being examined.