



4 High-, mid- or low-range sounds

Listen to CD 1 Tracks 22–27.

On each track, you will hear a note.

Describe the note you hear as being a high- (HR), mid- (MR) or low-range (LR) sound.

Write your answers in the table below.



	Track 22	Track 23	Track 24	Track 25	Track 26	Track 27
High-, mid- or low-range?						

5 Use the notes of the F major triad to write the notes shown by the scale degrees.

Use crotchets (quarter notes).

3 1 5 1(8) 3 5 1 1(8)

6 The Italian word *Allegro* means that the music is to be played _____.

7 Write the scale degrees over this melody in F major.

8 Insert the missing notes by writing the pitches indicated by the scale degrees.

Use notes of the correct rhythmic value to complete each measure.

3 2 5 2 4 1

7 4 1 5
7 3 1 4

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Correct answer to Q 8