

10 Articulation

Listen to CD 2 Tracks 14–17.

On each track, you will hear a four-bar melody.

These melodies are shown below.

Add articulation markings (*staccato*, accents, two-note slurs or phrase marks) to the melodies below as you hear them played.



Track 14



Track 15



Track 16



Track 17



7F
LE

Gr 2
SWB/Book A/L13/Q10/Track 17/p 50

