

Exercise 7B

Sagreras, *El colibri*

This is a study in velocity with combined open strings and high positions, natural harmonics and rapid shifts. Right-hand fingering should avoid successive repetition of a single finger, as this will detract from fluency.

Allegro ♩ = 100

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Exercise 7C

Turina, *Rafaga*

A number of right-hand fingerings could be employed to produce the 'roll' effect here, the important notion being that a rapid and continuous effect is achieved. *Pami, pai* and *ami* are all possibilities. Note that the roll is required in all bars except 7, 8, 15, 16 and 17.

Allegro vivo ♩ = 90 ½CIII

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