

Exercise 6B**Exercise for *rasgueado***

This exercise is for further development of *rasgueado*, with the use of simple chord shapes. There are several possible fingerings for the right hand to execute the $\text{♪}\text{♪}\text{♪}$ figures; *cami* (using the little finger) and *amip* are suggestions. All chords should be executed with *rasgueado*, ensuring that a strict rhythmic feel is maintained.

Allegro non troppo ♩ = 116

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Exercise 6C**Tárrega, *Capricho arabe***

This is a slur exercise in higher positions on the first string. Some flexibility of tempo would be appropriate in this example, so long as an overall smoothness is maintained.

Allegro con rubato ♩ = 90

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