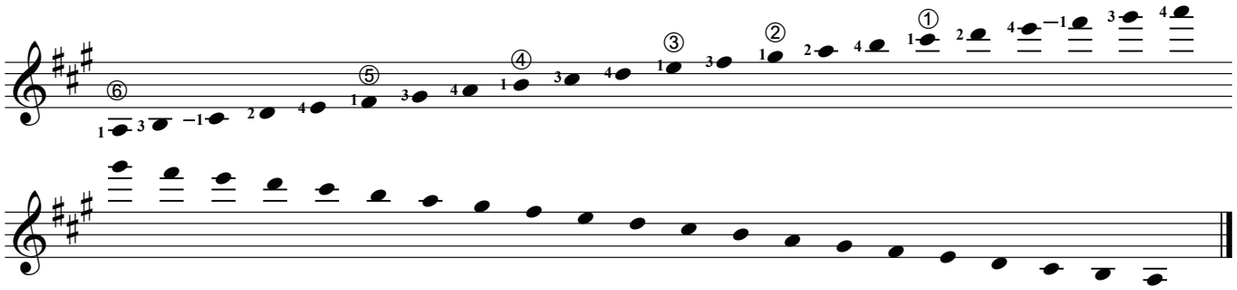
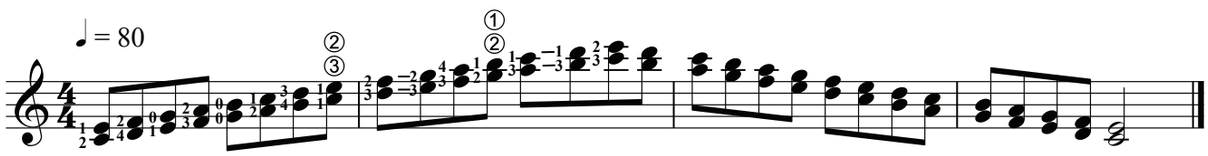
6.3 A major



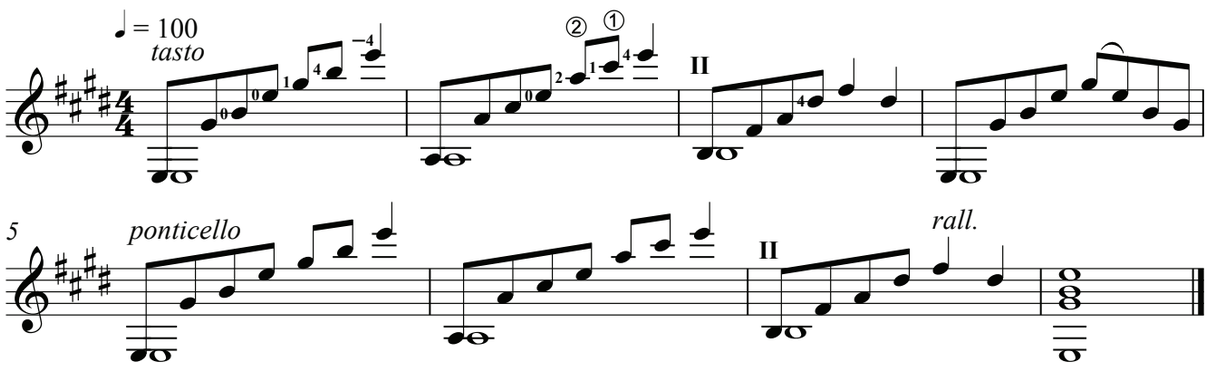
Scale in thirds

In examination, this exercise must be executed *legato* but it can also be useful to practise it both *staccato* and as broken thirds with *pi* fingering.

6.4 C major



Arpeggio - E major using chords I, IV and V

The challenge in this exercise is to execute the wide position shifts without any sliding or *glissando* effect. A combination of free stroke and rest stroke could be used for the higher notes, or it can be performed with free stroke alone.

6.5 E major