

Exercise 5B

Villa-Lobos, Etude No 1

This is a famous exercise for the right hand. Care should be taken with the complex right-hand fingering, to maintain equality of rhythm and volume. There should not be pauses between bars, but a continuous flow of notes throughout.

Allegro moderato ♩ = 84

p *i p i* *p m i a m a i m* *p i p i*

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Exercise 5C

Legnani, Caprice No 2 Op. 20

This excerpt examines slurs and independence of right-hand fingers required to produce a clear melody line above the accompaniment.

Allegro ♩ = 90

poco f

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