

Exercise 3B

Exercise for strumming

This exercise is for *rasgueado* strumming. Attention should be given to ensuring all strums are executed evenly and with strong rhythmic emphasis. The right hand can utilise one or more fingers. Optionally, a roll (*ami*) may be added on the first beat of each bar.

Vivo ♩ = 74
rasgueado simile

mf

4

7

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Exercise 3C

Bach, Fugue

An exercise for both hands in varied broken chord formations. Care should be taken to ensure a smooth flow and integration of the slurs.

Moderato ♩ = 80

p p i m a m i p

mf

4

7

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