

TECHNICAL EXERCISES

All of the following exercises must be prepared for examination.

Exercise 4.1

Theme and variations (various bowings)

Focus on consistent, resonant sound production across all of the strings. For *spiccato* bowing, relax the bow hand and wrist, rebounding from the string for clarity of articulation.

Andante ♩ = 84

mf

5

9

spiccato at the balance point

12

1

4

Exercise 4.2

French folk song (moving into thumb position)

With the thumb as the foundation of the hand position, play on the fingertips of the left hand and curve the fingers.

Andante ♩ = 84

mf

8

14

cresc.

20

f