

Major and minor arpeggios – two octaves

Each of these arpeggios must be prepared with each of the following bowing patterns.

Arpeggios

Two octaves	Number	Page
E major	4.07	31
E minor	4.08	31
A major	4.09	31
A minor	4.10	31

Bowing patterns

- (i) Slurred; three notes to a bow:



- (ii) *Martelé*; short stroke from the middle of the bow, remaining on the string:



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4.07 E major

4.08 E minor

4.09 A major

4.10 A minor