

**Australian Music**  **Examinations Board**

The Universities of Melbourne, Adelaide, Western Australia and Tasmania,  
the Minister of Education and Training in New South Wales and the Minister for Education in Queensland.

**SPEECH AND PERFORMANCE THEORY**  
**FIFTH GRADE**

9:30 AM TO 12:00 PM

THURSDAY, 26 AUGUST 2004

Time Allowed : Two hours thirty minutes

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NB The Candidate's written expression will be taken into consideration.  
The paper may be written in 2B pencil.

## QUESTION 1

- (a) Transcribe the following passage into phonetic script representing Cultivated Australian Speech. Indicate primary stress, vowel length, syllabic consonants, linking [r] and dark [ɨ] as they occur. [12 marks]

Hoo quickly learned that in our aunt's mind owls were not desirable members of a household, and he'd spent most of the days she'd been with us sitting high and saying little.

- (b) Select five words from the above passage and transcribe them into phonetic script representing General Australian Speech. [5 marks]
- (c) Transcribe the sentence below into phonetic script, twice. [8 marks]
- (i) In the first transcription use the weak form appropriately. How does this effect the spoken word?
- (ii) In the second transcription use the strong form throughout. How does this effect the spoken word.

Walter wizard refined the potion after his cat became a giraffe.

## QUESTION 2

- (a) (i) What is resonance? [2 marks]
- (ii) Name the three main resonators. [3 marks]
- (iii) How is balanced resonance achieved? [10 marks]
- (b) (i) What is breathy tone? [2 marks]
- (ii) Suggest ways to overcome this problem. [8 marks]

## QUESTION 3

Read the poem *Remember* by Christina Rossetti printed on the back of this examination paper.

Answer the following questions. [15 marks]

- (a) (i) What is the poetic form?
- (ii) Identify the rhyme scheme.
- (iii) Identify suspensory pauses.
- (iv) What is the basic metre?

- (v) Scan the first two lines metrically.
3. (b) The poet's choice of words suggests an overriding melancholy through her use of various poetic devices. However there is a distinct change of mood consistent with the poetic form. Discuss how you would approach the interpretation of this poem to convey the poet's true intent. [10 marks]

**[NB You may write on the copy of the poem attached to the back of this examination paper. Remember to detach it and hand it in with your examination answer booklet.]**

#### QUESTION 4

You have joined a group of travelling players who have been employed to take some of the leading roles in a guild's forthcoming performance at the Feast of Corpus Christi.

Traditionally, this guild prepares a play related to its trade.

- (a) Name the guild and the play. [5 marks]
- (b) What role have you been given and what religious knowledge, if any, would you bring to your performance? [5 marks]
- (c) What costume would you expect to wear? [5 marks]
- (d) Where and how many times in one day would you expect to perform? [5 marks]
- (e) What reaction would you expect from your audiences? [5 marks]

Candidate Number.....

**This poem is for Question 3.**

**Remember to detach it and hand it in with your examination answer booklet.**

*Remember* by Christina Rossetti

Remember me when I am gone away,  
    Gone far away into the silent land;  
    When you can no more hold me by the hand,  
Nor I half turn to go yet turning stay.  
Remember me when no more day by day  
    You tell me of our future that you planned:  
    Only remember me; you understand  
It will be late to counsel then or pray.  
Yet if you should forget me for a while  
    And afterwards remember, do not grieve:  
    For if the darkness and corruption leave  
    A vestige of the thoughts that once I had,  
Better by far you should forget and smile  
    Than that you should remember and be sad.