Exercise 3D
Shifting between first and third position (various finger combinations)
Reduce the thumb and finger pressure as you shift and avoid gripping the neck of the violin so that the hand slides smoothly up and down the fingerboard. In the second bar of each sequence (finger combination), the grace note is used to quickly locate the shift and should be played so that it can only just be heard.

Moderato  \( \frac{d}{= 80} \)

Exercise 3E
Preparatory exercise for chords
Check your intonation carefully and pay close attention to the bow divisions in this exercise. Play these chords with a firm, straight bow stroke and avoid playing too far from the bridge. Be aware of the change in level of your right arm as you cross strings.