12. CD 257 (a)
13. Woodwind family
14. CD 258 Staccato 59 Legato
15. (a) Fast and lively
   (b) To be played moderately loudly
   (c) To be played in a short and detached manner
   (d) A slur; join the notes smoothly, legato
   (e) To be played very quietly
16. Andante Moderato Allegro
    Slowest Moderato Fastest
17. Music Craft Preliminary Grade
    TG Book B L39 p+6
    Ex. 15(c) - Incorrect spelling
<table>
<thead>
<tr>
<th>Pieces, scales and keys</th>
<th>Rhythm and metre</th>
<th>Triads and intervals</th>
<th>Instruments</th>
<th>Aural</th>
<th>Terms</th>
<th>Self/Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Treble clef</td>
<td>Skip, step and leap</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Specific pitch</td>
<td>Beats, bars and bar</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Naming scale</td>
<td>Note values</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>degrees</td>
<td>C major triad</td>
<td>Keyboard</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>instruments</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Revision</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Naming scale</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>degrees</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Revision</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>G major scale</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td></td>
<td>Tempo, Adagio</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Scale degrees in G</td>
<td></td>
<td>Piano, forte</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>major</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Revision</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Scale degrees in C</td>
<td></td>
<td>Legato, staccato</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>major melodies</td>
<td></td>
<td>Moderato</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Revision</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>F major scale</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Revision</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Scale degrees in F</td>
<td></td>
<td>Allegro</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>major melodies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Identification of</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>melodic similarity</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>and difference</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Revision</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Scale degrees in</td>
<td></td>
<td>Alegro</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>melodies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Rhythms in $\frac{1}{2}$</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Descending triadic</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>intervals</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Revision</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Test (Lessons 1-15)</td>
<td>should be: (Lesson 1-15)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Test (Lessons 16-25)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Test (Lessons 26-37)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NB:** This is a global error. All pages of the Thematic Outline in each of the 8 volumes of the Teacher's Guides contain this error.
LESSON 37

Question Map

Aural 7, 11
Pitches, scales and keys 1, 2, 3, 4, 5
Rhythm and metre 9
Terms 10
Triads and intervals 6, 8

Answer Key

1

2

3

4 (i) (ii) (iii)

5

6

7 CD 2 29 H 29 H 30 L 31 L 32 H 33 L
8 (i) 3rd (ii) 3rd (iii) 4th (iv) 5th (v) 8ve
9

10 Forte Mixed fortissimo Piano Pianoissimo
Loudest Softest

11 CD 2 34 Brass family 35 Percussion family

Abbreviations to be shown
LESSON 25

Question Map

Aural 4, 7, 10
Instruments 8
Pitches, scales and keys 1, 2, 3
Rhythm and metre 5
Terms 9
Triads and intervals 6

Answer Key

1

2

3

4 CD 1 13 (b)

5

6 (i) (ii) (iii)

7 CD 1 14 HR 15 LR 16 MR 17 HR 18 LR 19 WR 20 LR

8 Woodwind family

9 Middle/High/mid-

10 CD 1 21 (c)

The answer to Q1 is wrong and should be:
Estimation Map

13, 14
1, 2, 3, 4, 5, 6
10, 11, 12
15, 16, 17
7, 8, 9

Answer Key

The answer to Q2 is incorrect. Should be:

1. G major
   i) 1 3 5 4 6 5 7 i(6)
   G minor
   ii) 1 3 5 i(6) 6 3 1
   (ii) E flat major
   3rd (ii) 3rd (iii) 4th (iv) 5th (v) 8ve
   G 50 H 51 L 52 L 53 H 54 L 55 H
   C 56 (a)
Lesson 38

Assessment Map

- Sections: 11, 12, 13, 14
- Scales and keys: 1, 2, 3, 4, 5
- Time and metre: 7, 8, 9, 10
- and intervals: 6

Answer Key

- Sk: Scale
- Lp: Leap
- G E C E G B D F E C A F G
- C E G D F B E C G E C
- F A F C E A C F D A E G
- 1(5) 7 6 5 4 3 2 1 2 3 4 5 6 7 1(6)

- Both answers are incorrect
- 36 H 37 H 38 L 39 H 40 H 41 H 42 L 43 H 44 L 45 L

- 46 (b)
- 47 (b)

- QT should be: [diagram]

- QS should be: [diagram]
Question Map

Aural 4
Instruments 1
Pitches, scales and keys 2, 3, 5, 7, 8
Terms 6

Answer Key

1. Woodwind family

2. [Music notation]

3. [Music notation]

4. CD 1 22 HR 23 HR 24 LR 25 MR 26 MR 27 LR

5. [Music notation]

6. At a lively and fast speed.

7. [Music notation]

8. [Music notation]

The answer to Q2 is incorrect. It should be:

[Music notation]
The key signature of F major uses one flat (Bb).

**F major**

1, 3, 5, 6

4

2

1)

2)

Piano, to play quietly

Flat, lowers the pitch of the note it is placed in front of by one semitone.

The answer to Q5 is incorrect. It should be:

:D 1 1 (c)