4 High-, mid- or low-range sounds
   Listen to CD 1 Tracks 22-27.
   On each track, you will hear a note.
   Describe the note you hear as being a high- (HR), mid- (MR) or low-range (LR) sound.
   Write your answers in the table below.

<table>
<thead>
<tr>
<th>High-, mid- or low-range?</th>
<th>Track 22</th>
<th>Track 23</th>
<th>Track 24</th>
<th>Track 25</th>
<th>Track 26</th>
<th>Track 27</th>
</tr>
</thead>
</table>

5 Use the notes of the F major triad to write the notes shown by the scale degrees.
   Use crotchets (quarter notes).

\[ \begin{align*}
   \text{\textsf{F}} & \\
   3 & 1 & 5 & \textsf{3} & 5 & 1 & \textsf{3} & 5 & 1
\end{align*} \]

6 The Italian word Allegro means that the music is to be played

7 Write the scale degrees over this melody in F major.

8 Insert the missing notes by writing the pitches indicated by the scale degrees.
   Use notes of the correct rhythmic value to complete each measure.

Correct answer to Q 8