Exercise 7B
Sagreras, *El colibri*
This is a study in velocity with combined open strings and high positions, natural harmonics and rapid shifts. Right-hand fingering should avoid successive repetition of a single finger, as this will detract from fluency.

Exercise 7C
Turina, *Rafaga*
A number of right-hand fingerings could be employed to produce the ‘roll’ effect here, the important notion being that a rapid and continuous effect is achieved. *Pami, pai* and *ami* are all possibilities. Note that the roll is required in all bars except 7, 8, 15, 16 and 17.