Exercise 6B
Exercise for rasgueado
This exercise is for further development of rasgueado, with the use of simple chord shapes. There are several possible fingerings for the right hand to execute the figures; cami (using the little finger) and amip are suggestions. All chords should be executed with rasgueado, ensuring that a strict rhythmic feel is maintained.

Allegro non troppo \( \frac{\text{dotted}}{\text{r}} \) = 116

Exercise 6C
Tárrega, Capricho arabe
This is a slur exercise in higher positions on the first string. Some flexibility of tempo would be appropriate in this example, so long as an overall smoothness is maintained.

Allegro con rubato \( \frac{\text{dotted}}{\text{r}} \) = 90