Exercise 5B
Villa-Lobos, *Etude No 1*
This is a famous exercise for the right hand. Care should be taken with the complex right-hand fingering, to maintain equality of rhythm and volume. There should not be pauses between bars, but a continuous flow of notes throughout.

**Allegro moderato** $j = 84$

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Exercise 5C
Legnani, *Caprice No 2 Op. 20*
This excerpt examines slurs and independence of right-hand fingers required to produce a clear melody line above the accompaniment.

**Allegro** $j = 90$

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