Exercise 3B
Exercise for strumming
This exercise is for rasgueado strumming. Attention should be given to ensuring all strums are executed evenly and with strong rhythmic emphasis. The right hand can utilise one or more fingers. Optionally, a roll (ami) may be added on the first beat of each bar.

\[ \text{Vivo} \quad j = 74 \]
\[ \text{rasgueado simile} \]

\[ \text{Moderato} \quad j = 80 \]

Exercise 3C
Bach, Fugue
An exercise for both hands in varied broken chord formations. Care should be taken to ensure a smooth flow and integration of the slurs.