Exercise 8.1
Bowing (chords and marcato)
Use the weight of the arm for resonant tone production across quadruple stops, feeling the resistance of the string as the bow is pulled in a continuous movement. Place the two lower notes slightly before the beat. Articulate marcato crisply with the first finger of the bow hand, while maintaining freedom in the bow arm. Marcato is to be played in the middle of the bow.

Exercise 8.2
Artificial harmonics (after Saint-Saëns’ concerto in A minor Op. 33)