Major and minor arpeggios – two octaves

Each of these arpeggios must be prepared with each of the following bowing patterns.

### Arpeggios

<table>
<thead>
<tr>
<th>Two octaves</th>
<th>Number</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>E major</td>
<td>4.07</td>
<td>31</td>
</tr>
<tr>
<td>E minor</td>
<td>4.08</td>
<td>31</td>
</tr>
<tr>
<td>A major</td>
<td>4.09</td>
<td>31</td>
</tr>
<tr>
<td>A minor</td>
<td>4.10</td>
<td>31</td>
</tr>
</tbody>
</table>

### Bowing patterns

(i) Slurred; three notes to a bow:

![Slurred bow pattern](image)

(ii) Martelé; short stroke from the middle of the bow, remaining on the string:

![Martelé bow pattern](image)

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**Major and minor arpeggios – two octaves**

**4.07 E major**

![E major arpeggio](image)

**4.08 E minor**

![E minor arpeggio](image)

**4.09 A major**

![A major arpeggio](image)

**4.10 A minor**

![A minor arpeggio](image)