

## **Recommendations for candidates**

### **Written examinations**

#### **Speech**

Ensure that all questions are read and understood correctly. Make sure that all questions are answered. Try to allow time for each question in proportion to the marks allotted.

If the question does not itself provide a structure for your answer, be sure to provide your own, allowing space for revision if time allows. Use your structure to ensure that all parts of the question are addressed and that your points are in a clear and logical order.

Make sure your answers stay relevant to the question and that the information you present in your answers is correct.

In general, questions on phonetic transcription and the classification of sounds draw the weakest response in examinations. Candidates should be well practised in the technique of transcription and have a thorough knowledge of the required symbols as well as a clear understanding of the differences between Cultivated and General Australian speech. Develop the listening and analysis skills that enable transcription and classification to be performed with confidence and fluency.

#### **Teaching**

##### **Q1: Child Development**

Ensure that when providing definitions, they are both precise and complete. Weak responses on the definitions questions prevent an adequate response to the application questions. Ensure that issues relevant to child development are understood well enough to allow a rapid and succinct response to this question.

##### **Q2 : Application of Values**

This question has generally been answered to the satisfaction of the examiners.

##### **Q3: Developmental Programs**

Candidates should ensure they are able to provide a comprehensive list of teaching strategies and to illustrate their use in lesson planning in response to any scenario these questions might present. In discussing the application of these strategies, candidates should be sure to address all aspects of the question posed and to do so in depth.

## **Theory of Music**

Questions have been generally well answered, though candidates should ensure that they have practised the technique of answering through the use of past papers and example questions. When answering, make sure that all responses are relevant to the topic presented. Be certain that all questions are read carefully and answers are provided to all questions.

## **Musicianship**

Answers requiring two-part writing and aural dictation have often presented candidates with problems. Practise these elements regularly and carefully, paying attention to the correct transcription of both notation and rhythm. In particular, the notation of triplets and syncopated rhythms has caused difficulties. History and Style answers have generally been satisfactory, but ensure that the final free composition is of the correct length.