

Items marked with an * indicate new additions to the list of clarifications added on 6 March 2009

Items marked with an + indicate new additions added on 16 March 2009

Items marked with ++ indicate new additions added on 18 March 2009

Items marked with ** indicate new additions added on 20 April 2009

Items marked with ^ indicate new additions added on 24 April 2009

PIANO (NEW SYLLABUS)

Implementation

The 2009 *Manual of Syllabuses* includes a new syllabus for piano that is available for examination nationally from 2009.

Only the following publications can be used with the new syllabus:

GRADE BOOKS

Piano Series 16 (Preliminary Grade – Grade 8)

Piano Series 15 (Preliminary Grade – Seventh Grade)

TECHNICAL WORK BOOK

Piano Technical Work (2008)

SIGHT READING

Piano Sight Reading (2004)

HANDBOOKS

Piano Series 16 Handbooks (Preliminary – Grade 8) (including CD recordings)

Piano Series 15 Handbooks (Preliminary – Seventh Grade) (including CD recordings)

ANTHOLOGIES

The following titles may be used to provide works for examination in the stated lists.

Piano Australian anthology (Preliminary – Fourth Grade) (2002) (List C works)

Piano Australian anthology (Fifth Grade – Eighth Grade) (2001) (List D works)

Piano Studies & Baroque works (First Grade – Fourth Grade) (2001) (List A works)

'Old' syllabus

The piano syllabus printed in the 2008 *Manual of Syllabuses* remains examinable. After a period of evaluation, the Board may elect to withdraw this syllabus from examination. A year's notice will be given of any intention to withdraw this syllabus from examination.

Corrections to Manual of Syllabuses 2009

^Preliminary Grade, List A (p. 52): The listing relating to Emont's *Lament* from *The European piano method* Volume 2 is incorrect. This listing should read: EMONT, F. *Lament*, No 19 from *The European piano method* Volume 2 (Schott).

Preliminary Grade, List A (p. 52): Reinagle's *Promenade* has been included in this list in error. This work has been relisted to First Grade in the new piano syllabus.

First Grade, Canon (p. 53): Canons are the only component of the Technical Work of First Grade that do not require to be memorized. Candidates may read from music when presenting the canon at examination.

^First Grade, List A (p. 54): The listing relating to Bach's *Aria* in F major from *Notebook for Anna Magdalena Bach* is incorrect. This listing should read: BACH, J.C. *Aria in F major* from *Notebook for Anna Magdalena Bach* BWV Anh 131.

*** First Grade, List A (p. 54):** Reinagle's *Minuet* from *Getting to Grade One*, ed Milne (Hal Leonard) has been included in this list in error. This work has been relisted to Preliminary Grade List A in the new piano syllabus, and is available in the Series 16 Preliminary Grade book.

First Grade, List B (p. 54): Gurlitt's *The mill* (Op. 117 No 33) has been included in this list in error. This work has been relisted to List A in the new piano syllabus, and is available in the Series 16 Grade 1 book.

*** First Grade, List B (p. 54):** Mozart's *Menuet in F* (from *Getting to Grade One*, ed Milne (Hal Leonard)) has been included in this list in error. This work has been relisted to Preliminary in the new piano syllabus, and is available in the Series 16 Preliminary Grade book.

^Second Grade, List A (p. 55): The entry relating to Bach's *Minuet in G minor* from *Notebook for Anna Magdalena Bach* is incorrect. This entry should read: PETZOLD, C. *Minuet in G minor* from *Notebook for Anna Magdalena Bach* BWV Anh. 115.

Second Grade, List A (p. 55): Kabalevsky's *Clowning around* (Op. 27 No 10) has been included in this list in error. This work has been relisted to First Grade List C in the new piano syllabus and is available in the Series 16 Grade 1 book.

Third Grade, List A (p. 57): The entry relating to Telemann's *Scherzino* is incorrect. This entry should read: TELEMANN, G.P. *Scherzino*.

*** Third Grade, List A (p. 57):** The entry relating to Krieger's *Gavotte* and *Bourrée* and Telemann's *Louré* should read:
From *Anthology of piano music* Volume 1. *The Baroque Period* (Yorktown) either one of:

KRIEGER. *Gavotte* and *Bourrée* [to count as one work].
TELEMANN, G. P. *Louré*.

*** Third Grade, List C (p. 58):** The entry relating to works from Kabalevsky's Op. 27 is incorrect. This entry should read: KABALEVSKY, D. Any one of *Sad story* No

6, *An old dance* No 7, or *Toccatina* No 12 from *30 pieces for children* Op. 27 (Boosey & Hawkes).

* **Fourth Grade, List A (p. 59):** The entry relating to Purcell's *Festival rondo* is incorrect. This entry should read: PURCELL, H. *Festival rondo* from *Getting to Grade Three*, ed Milne (Hal Leonard).

+**Fourth Grade, List B (p. 59):** The entry relating to Schumann's *Album für die Jugend* Op. 68 is incorrect. No 18 from Op. 68 has been listed in this grade in error. In the new piano syllabus No 18 has been relisted to Second Grade. This entry should read:

SCHUMANN, R. No 19 from *Album für die Jugend* Op. 68.

* **Fourth Grade, List C (p. 60):** Kabalevsky's *Sonatina* No 18 from *30 pieces for children* Op. 27 has been included in this list in error. This work has been relisted to Third Grade List C in the new piano syllabus and is available in the new Series 16 Grade 3 book under the title *Allegro*.

^**Fifth Grade, List A (p. 61):** The entry relating to Handel's *Capriccio* in G minor HWV 270 is incorrect. This entry should read: HANDEL, G.F. *Capriccio* in G minor HWV 483.

Fifth Grade, List B (p.62): The fourth (last) movements of Mozart's 'Viennese' sonatinas No 1 and 6, K439b, have been included in this list in error. These works have been relisted to Fourth Grade List B in the new piano syllabus. The first movement of Mozart's 'Viennese' sonatina No 6, K439b has also been included in this list in error. This work has also been relisted to Fourth Grade List B in the new piano syllabus.

* **Fifth Grade, List B (p. 62):** The entry relating to Kuhlau's *Rondo* from *Sonatina* Op. 88 is incomplete. The entry should read: KUHLAU, F. *Rondo*, third movement from *Sonatina* Op. 88 No 1.

Sixth Grade, List A (p. 64): This list contains two references to Bach's sinfonias. The entry enumerating four specific sinfonias has been included in error. Candidates may select any one of the sinfonias for presentation at examination.

* **Sixth Grade, List C (p. 64):** The entry relating to Grieg's *Sylph* from *Lyric pieces* is incorrect. The entry should read: GRIEG, E. *Sylph*, No 1 from *Lyric pieces* Op. 62.

++ **Sixth Grade, List D (p. 65):** The entry relating to Berkeley's *Allegro* from *Five short pieces for piano* from the AMEB *Piano Sixth Grade* Series 15 grade book is incorrect. The entry should read: BERKELEY, L. *Allegro*, V from *Five short pieces for piano* Op. 4.

Sixth Grade, List D (p. 65): The entry relating to Edwards' *Five little piano pieces* is incomplete. The entry should read: EDWARDS, R. No V from *Five little piano pieces* (Universal).

Seventh Grade, List A (p. 66): Heller's study Op. 45 No 21 has been included in error in this list. This work may only be presented for examination in Sixth Grade, List A.

* **Seventh Grade, List A (p. 66):** The entry relating to studies from Moscheles' Op. 70 is incorrect. The entry should read: MOSCHELES, A. Any one of Nos 6, 14 or 19 from *Studien*, Op. 70.

++**Seventh Grade, List C (p. 67):** Liszt's *Consolation* No 2 from *Consolations* LW A111a/S 172 has been included in this list in error. This work does not appear in the AMEB *Piano Grade 7 Series 16* grade book and is not examinable in this list. The entry that should appear here is CHOPIN, F. *Prelude* No 13 from *Twenty-four preludes* Op. 28 / CT 178.

+ **Eighth Grade, List B (p. 68):** Clementi's *Sonata* Op. 13 No 6 has been included in error in this list. It has been relisted to Certificate of Performance List B in the new piano syllabus.

Eighth Grade, List C (p. 69): Chopin's *Polonaise* Op. 40 has been included in error in this list.

^**Eighth Grade, List D (p. 69):** The entry relating to Gershwin's No 1 from *Three preludes* has been included in this list in error. This entry is a duplication of the entry below.

^**Eighth Grade, List D (p. 69):** Hutchen's *The enchanted isle* has been included in this list in error. In the new piano syllabus this work has been relisted to Seventh Grade List D and is available in the *AMEB Piano Australian anthology* (Fifth to Eighth Grades) publication.

Certificate of Performance, Section I requirements (p. 70): The third dot point of these requirements should read: 'The program is to be made up of one selection from each of Lists A and B, as well as at least two selections chosen from List C'.

Certificate of Performance, List C (p. 70): The entry relating to Chopin's *Polonaise* Op. 40 is incomplete. The entry should read: CHOPIN, F. *Polonaise* Op. 40 No 1.

Certificate of Performance, List C (p. 71): The entry relating to Villa-Lobos' *Prole do bebe* is incomplete. The entry should read: VILLA-LOBOS, H. Any one of nos 1, 2, 3, 4, or 7 from *Prole do bebe* Volume 1.

Associate Diploma, Section III requirements (p. 74): The Section III requirements for this examination in the new syllabus are intended to be the same as those in the old syllabus. Accordingly, the examination of Section III in the Associate Diploma will comprise only General Knowledge questions. Aural Tests and Sight Reading will not be examined in the Associate examination.

+**Associate Diploma, First Listing, List B (p. 72):** The listing relating to Chopin's *Waltz* Op. posth. is incomplete. This entry should read: CHOPIN, F. *Waltz* in E minor Op. posth. B 56 / C 222.

****Associate Diploma, First Listing, List B (p. 72):** Debussy's *Le sérénade interrompue* from *Preludes* Book 1 has been included in this list in error. This work has been relisted to Eighth Grade in the new piano syllabus.

*** Associate Diploma, First Listing, List B (p. 72):** The entry relating to Handel's *Grand fugues* No 3 and No 4 is incorrect. The entry should read: HANDEL, G.F. *Fugue* No 3 HWV 607, or *Fugue* No 4 HWV 608.

Associate Diploma, First Listing, List B (p. 72): The entry relating to Kats-Chernin's *Russian rag* and *Russian rag II* is incorrect. The entry should read: KATS-CHEERNIN, *Russian rag* from *Book of rags for piano* (Boosey and Hawkes). *Russian rag II* is not listed for examination in this syllabus.

***Associate Diploma, Second Listing, List A (p. 73):** The entry relating to Handel's *Grand fugues* No 3 and No 4 is incorrect. The entry should read: HANDEL, G.F. *Fugue* No 3 HWV 607, or *Fugue* No 4 HWV 608.

+Associate Diploma, Second Listing, List C (p. 73): The listing relating to Chopin's *Waltz* Op. posth. is incomplete. This entry should read: CHOPIN, F. *Waltz* in E minor Op. posth. B 56 / C 222.

Associate Diploma, Second Listing, List C (p. 73): Reference to Kats-Chernin's *Russian rag II* has been made in this list in error. This work is not permitted to be examined in this syllabus.

****Associate Diploma, Second Listing, List D (p. 74):** Debussy's *Le sérénade interrompue* from *Preludes* Book 1 has been included in this list in error. This work has been relisted to Eighth Grade in the new piano syllabus.

Associate Diploma, Second Listing, List D (p. 74): The entry relating to Kats-Chernin's *Russian rag* is incorrect. The entry should read: KATS-CHEERNIN, *Russian rag* from *Book of rags for piano* (Boosey and Hawkes).

Licentiate Diploma, First Listing, List A (p. 74): Mozart's sonatas K 332 and 333 have been included in error in this list. These works may only be presented for examination in the Associate Diploma, First Listing, List A.

****Licentiate Diploma, First Listing, List B (p. 75):** Barber's *Sonata* has been listed here in error. This work has been relisted to Licentiate, First Listing List A in the new piano syllabus.

****Licentiate Diploma, First Listing, List B (p. 75):** Bartók's *Sonata* has been listed here in error. This work has been relisted to Licentiate, First Listing, List A in the new piano syllabus.

****Licentiate Diploma, First Listing, List B (p. 75) and Second Listing, List C (p. 76):** The two entries relating to Chopin's *Mazurkas* are incorrect. The two entries should be replaced by a single entry: CHOPIN, F. All of the *Mazurkas* in any of one of Opp 30, 33, 50, 56 or 59 to be presented as a single work.

****Licentiate Diploma, First Listing, List B (p. 75) and Second Listing, List D (p. 77):** The entry relating to Debussy's *Estampes* is incorrect. The entry should read: DEBUSSY, C. No 1 *Pagodes* or No 3 *Jardins sous la pluie* or both No 1 and No 3 [to count as one work] from *Estampes*.

Licentiate Diploma, First Listing, List B (p. 75) and Second Listing, List D (p. 77): The entry relating to Franklin's *Year's lament* is incorrect. The entry should read: FRANKLIN, J. Second movement '*Year's lament*' from *Talisman* (AMC).

****Licentiate Diploma, First Listing, List B (p. 75) and Second Listing, List C (p. 76):** Liszt's *Sonetto del Petrarca* No 104 from *Années de Pèlerinage: Deuxième année* has been included in Licentiate in error. This work has been relisted to Associate Diploma in the new piano syllabus.

****Licentiate Diploma, First Listing, List B (p. 75) and Second Listing, List C (p. 76):** The listing relating to Rachmaninoff's Op. 23 is incomplete. This entry should read: RACHMANINOFF, S. Any *Prelude* excluding No 1 (in F \sharp minor), No 4 (in D major), No 6 (in E \flat major) and No 10 (in G \flat major) from *Ten preludes* Op. 23 (Boosey & Hawkes).

****Licentiate Diploma, First Listing, List B (p. 75) and Second Listing, List C (p. 76):** The listing relating to Rachmaninoff's Op. 32 is incomplete. The entry should read: RACHMANINOFF, S. Any *Prelude* excluding No 1 (in C major), No 5 (in G major), No 7 (in F major), No 11 (in B major), No 12 (in G \sharp minor) and No 13 (in D, major) from *Thirteen preludes* Op. 32 (Boosey & Hawkes).

****Licentiate Diploma, First Listing, List B (p. 75) and Second Listing, List D (p. 77):** Ravel's *Sonatine* has been included in these lists in error. This work has been relisted to Associate Diploma in the new piano syllabus.

****Licentiate Diploma, First Listing, List B (p. 75):** Schumann's *Sonata* Op. 22 has been included in this list in error. This work has been relisted to Licentiate, First Listing, List A in the new piano syllabus.

****Licentiate Diploma, First Listing, List B (p. 75):** Schumann's *Theme and Variations on the name Abegg* Op. 1 has been included in this list in error. This work has been relisted to Licentiate, First Listing, List A in the new piano syllabus.

****Licentiate Diploma, First Listing, List B (p. 75):** Stravinsky's *Sonata* has been included in this list in error. This work has been relisted to Licentiate, First Listing, List A in the new piano syllabus.

Licentiate Diploma, Section III requirements (p. 77): The Section III requirements for this examination in the new syllabus are intended to be the same as those in the old syllabus. Accordingly, the examination of Section III in the Licentiate Diploma

will comprise only General Knowledge questions. Aural Tests and Sight Reading will not be examined in the Licentiate examination.

Memorisation requirements: Memorisation for Level 3 examinations in this syllabus and for all syllabuses are shown on page xiv of the 2009 *Manual of Syllabuses*.