

NEW CLARINET AND SAXOPHONE SYLLABUSES

The 2009 *Manual of Syllabuses* features new syllabuses for clarinet and saxophone, which are available for examination from 2009. Candidates and teachers may also prepare for examination with the old syllabuses, shown in the 2008 *Manual of Syllabuses*. No combination of these syllabuses is permitted. The old clarinet and saxophone syllabuses may be withdrawn after a period of evaluation. In the event that these syllabuses are to be withdrawn, a year's notice of the intention to withdraw them from examination will be given.

SAXOPHONE (NEW SYLLABUS)

Corrections to Manual of Syllabuses 2009

Fifth Grade, Section II. Studies and Pieces requirements (p. 274): The text directly under this heading does not reflect the restructuring of this syllabus to remove List D from Fifth Grade to produce congruence with other woodwind syllabuses. The text for this section should read: 'The candidate is required to present a well-balanced programme of three works of contrasting styles and tempi, drawn from lists A, B, and C (Fifth Grade only) or of four works of contrasting styles and tempi, drawn from Lists A, B, C, and D (Sixth Grade to Eighth Grade)'

Similarly, the text directly under the Fifth Grade section of this syllabus is incorrect (foot of page 274). This text should read: 'Three works of contrasting styles and tempi are to be chosen, one from each of Lists A, B, and C. Two Extra List pieces are required.'

Fourth Grade, List B Alto: This listing is incomplete. The following arrangement is permitted to be used in this list: BACH, J.S. arr COCKCROFT. *Air on the G string* from *My favourite alto saxophone concert pieces* (Reed Music).

Fourth Grade, List B Tenor: The listing for the Bach *Air on the G string* is incorrect. The listing should be: BACH, J.S. arr COCKCROFT. *Air on the G string* from *My favourite tenor saxophone concert pieces* (Reed Music).

First Grade, List B Tenor: Brahms' *Lullaby* has been included here in error. This work in this arrangement from this publication is permitted to be examined in First Grade List C Alto.

Technical Work book

The saxophone *Technical work* book (2009) contains errors in the broken chords section, in both major and minor keys (pages 48–51). A group of four semiquavers that should appear three crotchet beats from the end is missing from each broken chord pattern (see example).



This error will be rectified at the next printing of this publication. Candidates may present either the correct pattern or the one shown in the saxophone technical work book without penalty in examinations.