

ANNOTATED BIBLIOGRAPHY FOR SET WORKS

The general reference works listed on pages xii and xiii of the Manual of Syllabuses should be consulted as a matter of course when first approaching the set works. Candidates are encouraged to use the references listed below as a starting point for their own further research.

**Musicianship
Seventh Grade**

Ludwig van Beethoven, *Egmont* overture Op. 84

Material specific to this overture is rare outside general considerations of Beethoven's symphonic works. Sources of analysis remain the BBC Listening Guide *Beethoven: Concertos and overtures* by Roger Fiske (London: BBC 1970) and Annie Warburton's *Analyses of musical classics* Volume 1 (London: Longman, 1963). Further useful material can be found in the article 'Standard works for orchestra: Beethoven's *Egmont* overture' by Raymond E. Meyer in *Music educator's journal*, 71, no 4, 1984 pp. 28 – 33. Remembering the overture was part of a larger set of incidental music to Goethe's tragedy, David Hill's article 'Goethe's *Egmont*, Beethoven's *Egmont*' in *Music and literature in German Romanticism* (ed, Siobhán Donovan and Robin Elliot) (Rochester, NY: Camden House, 2004) helps understand the different conceptions of the composer and the author.

Wolfgang Amadeus Mozart, *Symphony K 425*, First and second movements.

Unlike a number of Mozart's symphonies, this piece tends to receive consideration only in the context of the rest of his symphonic writing. Any Mozart biography dealing with the years 1782 – 3 will deal with the unusual circumstances of its composition. The listening guides by Stanley Sadie, *Mozart: Symphonies* (London: Ariel, 1986) and Georges de Saint-Foix *The symphonies of Mozart* (London: D. Dobson, 1947) each provide a useful introduction to the work in a few pages. A more detailed consideration along the same lines is found in Neal Zaslaw's *Mozart's symphonies: Context, performance practice, reception* (New York: Oxford University Press, 1989) while A. Peter Brown's *The first golden age of the Viennese symphony: Haydn, Mozart, Beethoven and Schubert* (Bloomington: Indiana University Press, 2002) provides a historical and musical context for the work.