

ANNOTATED BIBLIOGRAPHY FOR SET WORKS

The general reference works listed on pages xii and xiii of the Manual of Syllabuses should be consulted as a matter of course when first approaching the set works. Candidates are encouraged to use the references listed below as a starting point for their own further research.

**Musicianship
Sixth Grade**

Claude Debussy, *Préludes 1 to 6* from *Préludes* Book 1.

There is a wealth of writing on Debussy's piano music and all of this pays some attention to the preludes. *The piano works of Claude Debussy* by E. Robert Schmitz (New York: Da Capo, 1982), *Debussy piano music* by Frank Dawes (London: BBC, 1969) and *Images: The piano music of Claude Debussy* by Paul Roberts (Portland, Oregon: Amadeus, 1996) all consider the preludes in detail. For a more general approach to Debussy's work, *The Cambridge companion to Debussy* (ed. Simon Trezise) (New York: Cambridge University Press, 2002) supplies much useful background as would a biography such as *Claude Debussy and twentieth century music* by Arthur Wenk (Boston: Twayne Publishers, 1983). An interesting contrast is *At the piano with Debussy* by Marguerite Long (London: Dent, 1972), which acts as a guide to performance and interpretation written by a contemporary and acquaintance of the composer, an approach that is amplified in Roy Howat's chapter on the piano music in *Debussy studies* (Cambridge: Cambridge University Press, 1997).

Johannes Brahms, *Piano quartet in C minor Op. 60, First movement*

The C minor piano quartet appears prominently in the many works on Brahms' chamber music. Examinations of this work range from the brief consideration given by Ivor Keys in *Brahms: Chamber Music* (London: BBC 1969) to the chapter devoted to it in *The chamber music of Brahms* by Gregory Mason (Ann Arbor: Edwards, 1950). Also of use are Henry Drinker's *The chamber music of Johannes Brahms* (Westport, Conn: Greenwood Press, 1974) and *The Cambridge companion to Brahms* (ed. Michael Musgrave) (Cambridge: Cambridge University Press, 1999). More complex analysis can be found in a volume devoted to this work alone, *Expressive forms in Brahms's instrumental music: Structure and meaning in his Werther quartet* by Peter Smith (Bloomington: Indiana University Press, 2005).