

ANNOTATED BIBLIOGRAPHY FOR SET WORKS

The general reference works listed on pages xii and xiii of the Manual of Syllabuses should be consulted as a matter of course when first approaching the set works. Candidates are encouraged to use the references listed below as a starting point for their own further research.

THEORY

Seventh Grade

Hector Berlioz

Symphonie fantastique Op. 14, First movement

After an introduction to the work through the BBC Music Guide *Berlioz: Orchestral music* (London: BBC, 1969) by Hugh Macdonald, the best way to continue research into this work is with either of a pair of scores. The Norton critical score (ed. Edward T. Cone) (London: Chappell & Company, 1971) provides a body of useful musical analysis while the Bärenreiter edition, vol. 16 of the complete works (ed. Nicholas Temperley) (Kassel: Bärenreiter, 1967 – 2006) concentrates more on the biographical and programmatic issues essential to a proper understanding of this symphony. Further detail on the programme can be taken from Temperley's article 'The *Symphonie fantastique* and its program' in *Musical quarterly*, 57, 1971, pp. 593 – 608. With biography in mind, David Cairns' *Berlioz: The making of an artist* (London: Allen Lane, 1999) covers the composer's early life and includes a chapter specifically on this symphony while Jacques Barzun's *Berlioz and the romantic century* (London: Victor Gollancz) is a translation of one of Berlioz's earliest and most notable commentators. Berlioz was also active as a journalist and theorist, wrote a set of memoirs and has had several collections of his letters published. Among these, *The art of music and other essays* (ed. Elizabeth Csicsery-Rónay), (Bloomington: Indiana University Press) serves as an introduction to Berlioz's musical thinking.

Igor Stravinsky

Symphony of psalms, First movement

The *Symphony of psalms* does not receive the academic attention of many of Stravinsky's other works and even in the biographical literature on Stravinsky is only considered in passing. Nonetheless, sources such as André Boucourechliev's *Stravinsky* (London: Gollancz, 1987) and Paul Griffiths' *Stravinsky* (London: Dent, 1992) provide an introduction to the composer and this piece. A detailed analysis of the work can be found in Wilfrid Mellers' article '1930: Symphony of Psalms' in *Tempo*, 97 (new series), pp. 19 – 27 and comparison with Stravinsky's other religious music can be found in Gilbert Amy's 'Aspects of the religious music of Igor Stravinsky' from *Confronting Stravinsky* (ed. Jann Pasler) (Berkeley: California University Press, 1988).