

ANNOTATED BIBLIOGRAPHY FOR SET WORKS

The general reference works listed on pages xii and xiii of the Manual of Syllabuses should be consulted as a matter of course when first approaching the set works. Candidates are encouraged to use the references listed below as a starting point for their own further research.

**THEORY**

**Sixth Grade**

Ludwig van Beethoven

*Symphony No 3* in E<sub>b</sub> major Op. 55, First movement

Michael Tilson-Thomas and The San Francisco Symphony host a valuable introduction to the *Eroica* at <http://www.keepingscore.org/flash/beethoven/index.html>. More traditionally academic sources can be found in the vast literature on Beethoven and his symphonies or even on sonata form in general. Antony Hopkins's *The nine symphonies of Beethoven* (Brookfield, Vt. : Scholar Press, 1996) and Thomas Sipe's *Beethoven, 'Eroica' symphony* (Cambridge, Cambridge University Press, 1998) are merely two fine sources for study of this epochal work.