

Theory & Musicianship Set Works 2009

This is the listing of the Set Works set for study in the upper grades of Theory and Musicianship.

THEORY

GRADE 6

Beethoven: 'Eroica' Symphony – movements 1 and 2

GRADE 7

Berlioz: Symphonie fantastique – movement 1

Stravinsky: Symphony of psalms – movement 1

ASSOCIATE

Topic 1: Josquin: Missa pange lingua – Gloria and Agnus Dei

Topic 2: Monteverdi: Vespers for the Blessed Virgin Mary – Dixit Dominus, Lauda Jerusalem, Magnificat à 7

Topic 3: Bach: Brandenburg Concerto No 5 – movement 1

LICENTIATE

Topic 1: Schumann: Dichterliebe

Topic 2: Verdi: Otello – Act 4

Topic 3: Bartók: Music for strings, percussion and celeste – movements 1 and 2

MUSICIANSHIP

GRADE 5

Schubert: Erlkönig [note candidates must be prepared to answer on this song assuming that the key is G minor, and may use any edition that satisfies this requirement]

Vaughan Williams: The vagabond

Mozart: String Quintet K 614 – movement 1

GRADE 6

Debussy: Preludes 1 – 6 (from the first book of Preludes)

Brahms: Piano quartet in C minor Op. 60 – movement 1

GRADE 7

Beethoven – Egmont overture

Mozart – 'Linz' Symphony K425 – movements 1 and 2

GRADE 8

Stravinsky – Petrushka – first tableau/part (Shrovetide fair, The magic trick, Russian dance – may be identified differently in some scores)

Strauss – Till Eulenspiegels lustige Streiche

ASSOCIATE

Vocal and choral music – Bach: Mass in B minor – Gloria

Brahms – Alto rhapsody

20th century music – Ravel: Daphnis et Chloe 2nd suite (Lever du jour, Pantomime et danse, Danse générale) [NB this is the orchestral suite prepared by Ravel from the full score of the ballet in 1913]

Messiaen – Quatuor pour la fin du temps

The full set of information will appear in the 2009 Manual.