

MUSIC CRAFT

The Federal Board authorised a number of changes to be made to the syllabus for Level 1 Music Craft, which appears in this revised form in the 2009 *Manual of Syllabuses*. The most significant changes to this syllabus affect:

- Aural tests: Examination writers now have the liberty to set a variable number of examination questions on the areas of competence in the aural section of Music Craft examinations. This change will mean that candidates will be assessed through a representative sample of questions and should alleviate concerns about the timing of aural examinations.
- Non-examinable material: In order to alleviate some of the workload concerns of candidates in Grade 4 Music Craft written examinations, the Federal Board has declared some of the competence areas in Grade 4 'non-examinable'. Knowledge of these areas will be assumed for candidates progressing to Grade 5 Music Craft, and will continue to appear in the Board's publications for Music Craft. Questions in these areas will not, however, be asked in examination. Candidates:
 - will not be required to recognise or write notes in the tenor clef;
 - will not be required to write the scale degrees over the notes of a given tune prior to transposing it (though may do so if it assists them);
 - will only be required to use the root position of the dominant seventh in the completion of a partially completed figured bass, although they will continue to have to recognise all inversions of the dominant seventh in harmonic analysis questions;
 - are not required to demonstrate the ability to write music that modulates to the dominant or relative major/minor key but are required to show that they can recognise that such modulation has occurred;
 - will not be required to answer questions on the human voice as a solo or ensemble instrument in art song, opera and popular song, to distinguish between recitative and aria or to describe the structure of popular song form.

For further information refer to pages 20 – 29 of the 2009 *Manual of Syllabuses*.