

**PIANO (NEW SYLLABUS)**

*Implementation*

The 2009 *Manual of Syllabuses* includes a new syllabus for piano that is available for examination nationally from 2009.

Only the following publications can be used with the new syllabus:

**GRADE BOOKS**

*Piano Series 16 (Preliminary Grade – Grade 8)*

*Piano Series 15 (Preliminary Grade – Seventh Grade)*

**TECHNICAL WORK BOOK**

*Piano Technical Work (2008)*

**SIGHT READING**

*Piano Sight Reading (2004)*

**HANDBOOKS**

*Piano Series 16 Handbooks (Preliminary – Grade 8) (including CD recordings)*

*Piano Series 15 Handbooks (Preliminary – Seventh Grade) (including CD recordings)*

**ANTHOLOGIES**

The following titles may be used to provide works for examination in the stated lists.

*Piano Australian anthology (Preliminary – Fourth Grade) (2002) (List C works)*

*Piano Australian anthology (Fifth Grade – Eighth Grade) (2001) (List D works)*

*Piano Studies & Baroque works (First Grade – Fourth Grade) (2001) (List A works)*

*'Old' syllabus*

The piano syllabus printed in the 2008 *Manual of Syllabuses* remains examinable. After a period of evaluation, the Board may elect to withdraw this syllabus from examination. A year's notice will be given of any intention to withdraw this syllabus from examination.

*Corrections to Manual of Syllabuses 2009*

**Preliminary Grade, List A (p. 52):** Reinagle's *Promenade* has been included in this list in error. This work has been relisted to First Grade in the new piano syllabus.

**First Grade, Technical Work, Canon (p. 53):** Canons are the only component of the Technical Work of First Grade that do not require to be memorized. Candidates may read from music when presenting the canon at examination.

**First Grade, List B (p. 54):** Gurlitt's *The mill* (Op. 117 No 33) has been included in this list in error. This work has been relisted to List A in the new piano syllabus, and is available in the Series 16 Grade 1 book.

**Second Grade, List A (p. 55):** Kabalevsky's *Clowning around* (Op. 27 No 10) has been included in this list in error. This work has been relisted to First Grade List C in the new piano syllabus and is available in the Series 16 Grade 1 book.

**Fifth Grade, List B (p.62):** The fourth (last) movements of Mozart's 'Viennese' sonatinas No 1 and 6, K439b, have been included in this list in error. These work have been relisted to Fourth Grade List B in the new piano syllabus.

**Sixth Grade, List A (p. 64):** This list contains two references to Bach's sinfonias. The entry enumerating four specific sinfonias has been included in error. Candidates may select any one of the sinfonias for presentation at examination.

**Sixth Grade, List D (p. 65):** The entry relating to Edwards' *Five little piano pieces* is incomplete. The entry should read: EDWARDS, R. No V from *Five little piano pieces* (Universal).

**Seventh Grade, List A (p. 66):** Heller's study Op. 45 No 21 has been included in error in this list. This work may only be presented for examination in Sixth Grade, List A.

**Certificate of Performance, Section I requirements (p. 70):** The third dot point of these requirements should read: 'The program is to be made up of one selection from each of Lists A and B, as well as at least two selections chosen from List C'.

**Certificate of Performance, List C (p. 70):** The entry relating to Chopin's *Polonaise* Op. 40 is incomplete. The entry should read: CHOPIN, F. *Polonaise* Op. 40 No 1.

**Certificate of Performance, List C (p. 71):** The entry relating to Villa-Lobos' *Prole do bebe* is incomplete. The entry should read: VILLA-LOBOS, H. Any one of nos 1, 2, 3, 4, or 7 from *Prole do bebe* Volume 1.

**Associate Diploma, Section III requirements (p. 74):** The Section III requirements for this examination in the new syllabus are intended to be the same as those in the old syllabus. Accordingly, the examination of Section III in the Associate Diploma will comprise only General Knowledge questions. Aural Tests and Sight Reading will not be examined in the Associate examination.

**Associate Diploma, First Listing, List B (p. 72):** The entry relating to Kats-Chernin's *Russian rag* and *Russian rag II* is incorrect. The entry should read: KATS-CHEERNIN, *Russian rag* from *Book of rags for piano* (Boosey and Hawkes). *Russian rag II* is not listed for examination in this syllabus.

**Associate Diploma, Second Listing, List C (p. 73):** Reference to Kats-Chernin's *Russian rag II* has been made in this list in error. This work is not permitted to be examined in this syllabus.

**Associate Diploma, Second Listing, List D (p. 74):** The entry relating to Kats-Chernin's *Russian rag* is incorrect. The entry should read: KATS-CHEERNIN, *Russian rag* from *Book of rags for piano* (Boosey and Hawkes).

**Licentiate Diploma, List B (p. 75) and List D (p. 77):** The entry relating to Franklin's *Year's lament* is incorrect. The entry should read: FRANKLIN, J. Second movement 'Year's lament' from *Talisman* (AMC).

**Licentiate Diploma, Section III requirements (p. 77):** The Section III requirements for this examination in the new syllabus are intended to be the same as those in the old syllabus. Accordingly, the examination of Section III in the Licentiate Diploma will comprise only General Knowledge questions. Aural Tests and Sight Reading will not be examined in the Licentiate examination.

**A**ustralian **M**usic  **E**xaminations **B**oard

**Licentiate Diploma, First Listing, List A (p. 74):** Mozart's sonatas K 332 and 333 have been included in error in this list. These works may only be presented for examination in the Associate Diploma, First Listing, List A.

**Memorisation requirements:** Memorisation for Level 3 examinations in this syllabus and for all syllabuses are shown on page xiv of the 2009 *Manual of Syllabuses*.