

SYLLABUS NEWS

New Syllabuses

Piano, Clarinet and Saxophone

This *Manual of Syllabuses* sees the release of three new syllabuses: Piano, Clarinet and Saxophone. These syllabuses will be available for examination in all States from 2009.

Each of these syllabuses has been subjected to a comprehensive review of Manual List repertoire and Technical Work.

Clarinet

Substantial revisions have been made to the Clarinet syllabus, with the addition of a Preliminary Grade and Certificate of Performance examination, as well as greater scope for the examination of bass clarinet.

The Board has published new materials to support this syllabus (see PUBLICATIONS).

The following publications may be used in preparing for examination with this syllabus:

Clarinet Series 3 (Preliminary Grade to Grade 4)

Clarinet Series 3 Handbooks and Recordings (Preliminary Grade to Grade 4)

Clarinet Series 2 (First Grade to Fourth Grade)

Clarinet Series 2 CDs and Notes (First Grade to Fourth Grade)

Clarinet Technical Work (2008)

Clarinet and Bass Clarinet *Orchestral and Chamber Music Excerpts* (2008)

Clarinet Sight Reading

Saxophone

The Saxophone syllabus has undergone a considerable amount of revision. In response to public feedback, this syllabus shifted its focus from French music of the early twentieth century towards contemporary composition for the instrument, with a strong focus on Australian repertoire. This syllabus also now includes a Certificate of Performance examination as the capping examination of Level 2.

The Board has published new materials to support this syllabus (see PUBLICATIONS).

The following publications may be used in preparing for examination with this syllabus:

Saxophone Series 2 (Alto and Tenor Grade 1 to Grade 4)

Saxophone Series 1 (Alto and Tenor First Grade to Fourth Grade)

Saxophone Technical Work (2008)

Piano

The Technical Work component of the Piano syllabus has been revised comprehensively and is now more logically organised. The Manual List repertoire of this syllabus has also been subject to a wide-ranging revision, with an emphasis now placed on the best of modern publications for the instrument. Users of the Manual are invited to refer to the respective syllabuses for further information.

The Board has published new materials to support this syllabus (see PUBLICATIONS).

The following publications may be used in preparing for examination with this syllabus:

Piano Series 16 (Preliminary Grade to Grade 8)

Piano Series 16 Handbooks and Recordings (Preliminary Grade to Grade 8)

Piano Series 15 (Preliminary Grade to Seventh Grade)

Piano Series 15 Handbooks and Recordings (Preliminary Grade to Seventh Grade)

Piano Technical Work (2008)

Piano Sight Reading (2004)

Piano Australian Anthology (2002) (Preliminary Grade to Fourth Grade)

Piano Australian Anthology (2001) (Fifth Grade to Eighth Grade)

Studies and Baroque Works (2001) (First Grade to Fourth Grade)

General Syllabus News

Music Craft

The Federal Board has authorised several changes to be made to the syllabus for Music Craft Level 1. The changes affect the number of tests that can be expected in the aural section of the examination and some of the examinable content of Grade 4. Users of this syllabus are invited to refer to the Music Craft syllabus for further information.

Theory of Music

In the 2008 *Manual of Syllabuses*, notice was given of the Board's intention to change the Folk Tunes and Set Works examined in this syllabus. The information given in this section was incomplete. The following is the complete list of Folk Tunes and Set Works expected for study in this syllabus. Where an edition is specified, this edition must be used in the preparation of the Folk Tune or Set Work.

First Grade folk tunes (from Brandon, *Fifty folk songs*): Goe from my window goe; I had a little nut tree; The holly and the ivy

Second Grade folk tunes (from Brandon, *Fifty folk songs*): Where are you going?; London Bridge is broken down; Here we go round the mulberry bush

Third Grade folk tunes (from Brandon, *Fifty folk songs*): Military song; The lone birch tree; Spanish lady

Fourth Grade folk tunes (from Brandon, *Fifty folk songs*): The minstrel boy; Early one morning; British grenadiers

Sixth Grade set works: Beethoven, *Symphony No 3 in E, major Op. 55*, first and second movements

Seventh Grade set works: Berlioz, *Symphonie fantastique Op. 14*, first movement; Stravinsky, *Symphony of psalms*, first movement

Associate Diploma set works: Topic (i) – Desprez, *Missa pange lingua* (ed. Davison, Chester Edition CH55220), Gloria and Agnus Dei; Topic (ii) – Monteverdi, *Vespers for the Blessed Virgin Mary* (ed. Roche, Eulenberg Edition No 8024), Dixit Dominus, Lauda Jerusalem and Magnificat à 7; Topic (iii) – Bach, *Brandenburg Concerto No 5 BWV 1050*, first movement

Licentiate Diploma set works: Topic (i) – Schumann, *Dichterliebe Op. 48* (ed. Ozawa, Henle Edition No 549 – High voice); Topic (ii) – Verdi, *Otello*, Act 4; Topic (iii) – Bartók, *Music for strings, percussion and celeste Sz 116*, first and second movements

Only these Folk Tunes and Set Works will be examined from 2009.

Musicianship

In the 2008 *Manual of Syllabuses*, notice was given of the Board's intention to change the Folk Tunes and Set Works examined in this syllabus. The information given in this section was incomplete. The following is the complete list of Folk Tunes and Set Works expected for study in this syllabus. Where an edition is specified, this edition must be used in the preparation of the Folk Tune or Set Work.

First Grade folk tunes (from Brandon, *Fifty folk songs*): Goe from my window goe; I had a little nut tree; The holly and the ivy

Second Grade folk tunes (from Brandon, *Fifty folk songs*): Where are you going?; London Bridge is broken down; Here we go round the mulberry bush

Third Grade folk tunes (from Brandon, *Fifty folk songs*): Military song; The lone birch tree; Spanish lady

Fourth Grade folk tunes (from Brandon, *Fifty folk songs*): The minstrel boy; Early one morning; British grenadiers
Fifth Grade set works: Schubert, *Erlkönig* D 328 (note that examination questions will be asked as though the song is in G minor; Vaughan Williams, *The vagabond* (Boosey and Hawkes M060028618); Mozart, *String quintet* K 614, first movement
Sixth Grade set works: Debussy, *Préludes* 1 – 6 from *Préludes* Book 1; Brahms, *Piano quartet* in C minor Op. 60, first movement
Seventh Grade set works: Beethoven, *Egmont* overture Op. 84; Mozart, *Symphony* K 425, first and second movements
Eighth Grade set works: Stravinsky, *Petrushka*, First tableau – Shrovetide fair, The magic trick and Russian dance (1911 version); Strauss, *Till Eulenspiegels lustige Streiche* TrV 171
Associate Diploma set works: Vocal and choral music – Bach, *Mass* in B minor BWV 232, Gloria; Brahms, *Alto rhapsody* Op. 53; Twentieth-century music – Ravel, *Daphnis et Chloé*, 2nd suite (Lever du jour, Pantomime et danse and Danse générale); Messiaen, *Quatuor pour la fin du temps*

Only these Folk Tunes and Set Works will be examined from 2009.

Guitar

From 2009, the syllabus currently known as Guitar will be renamed Classical Guitar. There are no further alterations to the syllabus or publications to be used with this syllabus.

PUBLICATIONS

New releases

Piano

The Federal Board of the AMEB is pleased to announce that the following publications are available from November 2008 for piano:

Piano Series 16 (Preliminary Grade to Grade 8)

Piano Series 16 Handbooks and Recordings (Preliminary Grade to Grade 8)

Piano Technical Work (2008)

Saxophone

The Federal Board of the AMEB is pleased to announce that the following publications are available from November 2008 for saxophone:

Saxophone Series 2 (Alto and Tenor Grade 1 to Grade 4)

Saxophone Technical Work (2008)

Clarinet

The Federal Board of the AMEB is pleased to announce that the following publications are available from November 2008 for clarinet:

Clarinet Series 3 (Preliminary Grade to Grade 4)

Clarinet Series 3 Handbooks and Recordings (Preliminary Grade to Grade 4)

Clarinet Technical Work (2008)

Clarinet and Bass Clarinet *Orchestral and Chamber Music Excerpts*

REGULATIONS

Regulation 13

The Federal Board has authorised a change to Regulation 13 in order to incorporate mention of the timing of the Certificate of Performance examination in applicable syllabuses. Users of the *Manual of Syllabuses* are referred to the 'Regulations' section in the front of this Manual for further information on this issue.

Regulation 19(c)

The Federal Board has authorised changes to Regulation 19(c). Users of the *Manual of Syllabuses* are referred to the 'Regulations' section in the front of this Manual for further information on this issue.