

## **FELLOWSHIP IN MUSIC AUSTRALIA**

### **The Award**

This is the highest and most prestigious award offered by the Australian Music Examinations Board.

It is expected that a performance at this level will reveal the following characteristics:

- Excellence in all areas including technical ability, musical maturity, stylistic understanding and professional stage presence.
- An ability to fully engage an audience and to maintain interest over the entire program.
- A concept of the works as a whole, performed with an understanding of the structure and the musical content of each together with those elements that give them a particular unity or character.
- The maintenance of unity and continuity in multi movement works, including appropriate timing between, and linking of movements.
- Familiarity with the accompanying part in items requiring accompaniment, with a consistent and integrated sense of ensemble between soloist and associate artist.
- Mastery of technical and stylistic elements resulting in an expressive and coherent performance.
- Command of contemporary techniques appropriate to the instrument.
- Understanding of performance conventions relevant to the works being performed, and an ability to differentiate between a range of music styles.
- A sense of professional presentation, with attention to posture, presentation and normal performance conventions.
- Performance from memory according to syllabus requirements.

To qualify for a Fellowship award, the candidate must display the above characteristics to an outstanding degree.

### **Prerequisite**

The prerequisite for the examination will be the LMusA.

### **Content**

The candidate will be expected to choose a full recital program, of approximately 80 minutes music content. Works will be chosen to demonstrate the candidate's proficiency in a variety of musical styles or in any style preferred by the candidate in the area of specialisation (e.g. lieder, contemporary repertoire etc). It is expected that complete works will be chosen (e.g. a complete sonata rather than particular movements). For pianists the entire program must be presented from memory with the exception of contemporary works. For string players the

entire program must be presented from memory except sonatas and contemporary works. For other instrumentalists presentation from memory is encouraged but is not obligatory. For singers, presentation from memory is required except in Oratorio.

The candidate is responsible for structuring the presentation of the program – including an allowance for up to 20 minutes interval if required.

Samples of the type of program that might be submitted for the Fellowship examination are noted in this Manual.

### **Entry**

Candidates need to take two steps to enter for FMusA.

(a) Prior to entry for the examination candidates will be required to submit their proposed program, together with timings, for approval by the AMEB. Please check your state office for the final date for submission of programs. The Federal Examiner will consider the program and the candidate will be advised within 4 weeks of the approval, or otherwise, of the program. No program changes will be accepted after notification of approval has been provided.

(b) Entry for the examination will be made on the AMEB entry form. Entries should be lodged with the AMEB office in your state.

### **Recital**

The examination takes the form of a public recital. It is the responsibility of the candidate to arrange the audience, however, the establishment of the audience is not assessed by the examiners. Candidates are free to advertise their examination recital. It is implicit that the audience is not required to pay for entry to the recital.

The AMEB State Manager will arrange for stage-managing of the recital.

Appropriate dress for a public recital should be worn, and the candidate should be aware of the appropriate manner in which to acknowledge the audience and the associate artist if applicable. The program should be planned as follows:

Performance \*40 minutes

Interval (maximum 20 minutes)

Performance \*40 minutes

\*In the case of Brass, Woodwind and Singing a minimum of 30 minutes is required.

If a work selected is longer than 40 minutes adjustments should be made.

Candidates must bring to the recital copies of the music for the examiners.

### **Assessment**

The assessment will be by a panel of three chaired by the AMEB Federal Practical Examiner. The two other members of the panel, one of whom will be an AMEB examiner, will be (a) a specialist in the instrument being examined and (b) a specialist in the instrument area.