

Your exam number

Available marks

Total marks gained



The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister of Education and Training in New South Wales and the Minister for Education and Training and Minister for the Arts of Queensland.

# Music Craft – Grade 4

## AURAL SECTION

Sample paper

Time allowed: 30 minutes

Write your examination number in the space at the top of this paper.

Write your answers neatly and clearly on this paper and return it to the Supervisor.

## 1 SCALES AND MODES

5 marks

You will hear five scales.

Each scale will be played three times.

What scale forms do you hear?

Write 'major', 'harmonic minor', 'melodic minor', 'Phrygian mode', 'Lydian mode' or 'Mixolydian mode' for each scale.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(iii) \_\_\_\_\_

(iv) \_\_\_\_\_

(v) \_\_\_\_\_

## 2 INTERVALS

5 marks

You will hear five intervals.

Each interval will be played three times.

Name each interval by size and quality.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(iii) \_\_\_\_\_

(iv) \_\_\_\_\_

(v) \_\_\_\_\_

**3 TRIADS**

5 marks

You will hear five triads.

Each triad will be played twice.

Identify each triad as a major triad in root position or first inversion, a minor triad in root position or first inversion, a diminished triad in root position or an augmented triad in root position.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(iii) \_\_\_\_\_

(iv) \_\_\_\_\_

(v) \_\_\_\_\_

**4 CADENCES**

2 marks

You will hear two phrases, each ending with a cadence.

Each phrase will be played three times.

Name the cadence at the close of each phrase.

Write 'authentic cadence' or 'half cadence' for each phrase.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

**5 ANTECEDENT AND CONSEQUENT**

2 marks

You will hear a melody.

The melody will consist of a four-bar antecedent phrase and a four-bar consequent phrase.

The complete melody will be followed by a repetition of only one of these phrases.

The complete melody and its repeated phrase will be played twice.

Which phrase is repeated?

Write 'antecedent' or 'consequent'.

\_\_\_\_\_

6 FORM

3 marks

You will hear a melody.  
The melody consists of a four phrases.  
The melody will be played five times.  
Describe the form of this melody using the letters A and B.

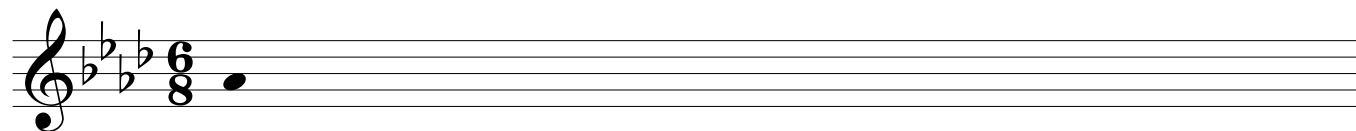
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7 MELODIC DICTATION

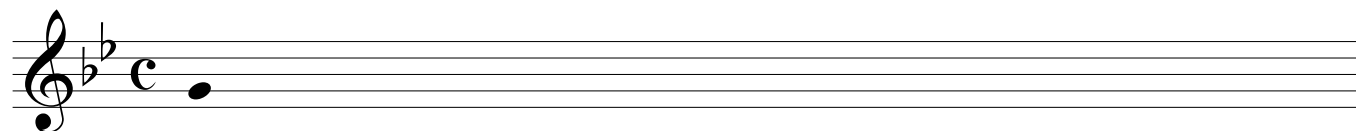
10 marks

You will hear two melodies.  
Each melody will be four bars in length.  
Each melody will be played five times.  
There will be a one-minute break before the last playing.  
You will hear the starting note, tonic chord and the speed of the pulse before each melody.  
Write each melody on the staves below.

(i) A $\flat$  major



(ii) G minor



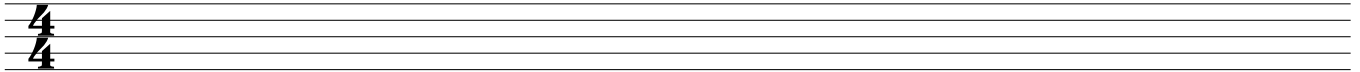
# Rhythm

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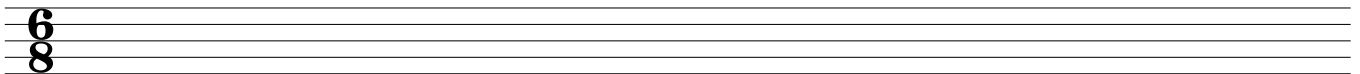
- 8 You will hear two rhythms.  
Each rhythm will be four bars in length.  
Each rhythm will be played five times.  
There will be a one-minute break before the last playing.  
You will hear the speed of the pulse before each playing.  
Write the rhythms on the staves below.

8 marks

(i)



(ii)



# Texture

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- 9 You will hear two phrases featuring imitation.  
Each phrase will be played three times.  
What kind of imitation do you hear?  
Write 'canonic' or 'non-canonic' for each phrase.

2 marks

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

# Timbre

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- 10 You will hear two short phrases, each featuring a percussion instrument.  
Each phrase will be played three times.  
Name the percussion instrument featured in each phrase.

2 marks

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

- 11 You will hear four short phrases, each featuring a particular instrument.  
Each phrase will be played three times.  
Name the instrument featured in each phrase.

4 marks

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(iii) \_\_\_\_\_

(iv) \_\_\_\_\_

# Set Works

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- 12 You will hear excerpts from two of the Set Works.  
Each excerpt will be played three times.  
Name both Set Works.

2 marks

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

You will now have five minutes to check over your paper.

END OF AURAL SECTION