

Your exam number

Available marks

Total marks gained

Australian Music  **Examinations Board**

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister of Education and Training in New South Wales and the Minister for Education and Training and Minister for the Arts of Queensland.

Music Craft – Grade 1

AURAL SECTION

Sample paper

Time allowed: 20 minutes

Write your examination number in the space at the top of this paper.

Write your answers neatly and clearly on this paper and return it to the Supervisor.

Pitch

1 HIGHER/LOWER

4 marks

You will hear two melodies.

Each melody will be played and then repeated at a different pitch.

Each melody and its repetition will be played three times.

Is the repetition higher or lower than the original playing?

Write 'higher' or 'lower' for each melody.

(i) _____

(ii) _____

2 SCALES

1 marks

You will hear a scale.

The scale will be played three times.

Is the scale a major scale?

Write 'yes' or 'no'.

3 INTERVALS

1 marks

You will hear an interval.

The interval will be played three times.

Is the interval a major third?

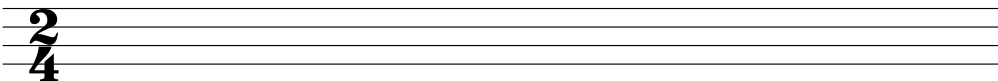
Write 'yes' or 'no'.

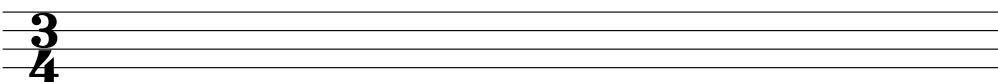
Rhythm and metre _____

4 RHYTHM

8 marks

You will hear two rhythms.
Each rhythm will be played five times.
There will be a one-minute break before the last playing.
You will hear the speed of the pulse before each rhythm.
Write the rhythms you hear on the staves below.

(i) 

(ii) 

5 METRE

2 marks

You will hear a rhythm.
The rhythm will be played four times.
What is the metre of the rhythm?
Write 'simple duple' or 'simple triple' for the metre.

Metre _____

Melodic contour _____

- 6 You will hear a short melody.
The melody will be played four times.
Make a line drawing that represents the melodic contour you hear.
Start at *.

6 marks

*

High-, mid- and low-range sounds _____

- 7 You will hear a short phrase.
The phrase will be played three times.
In what range does this melody lie?
Write 'high', 'mid' or 'low'.

2 marks

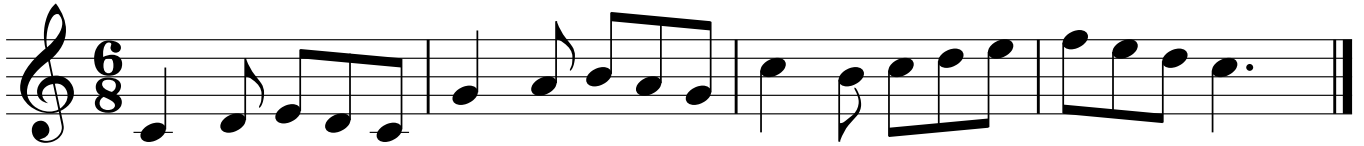
Phrasing and articulation _____

10 Listen to the four-bar melody shown below.

4 marks

The melody will be played four times.

Write *staccato* and slur markings on the music to indicate the articulations you hear played.



Timbre _____

11 You will hear a short phrase featuring a woodwind instrument.

2 marks

The phrase will be played three times.

Name the instrument featured in this phrase.

Set Works _____

12 You will hear excerpts from two of the Set Works.

4 marks

Each excerpt will be played three times.

Name each Set Work.

(i) _____

(ii) _____

You will now have two minutes to check over your paper.

END OF AURAL SECTION